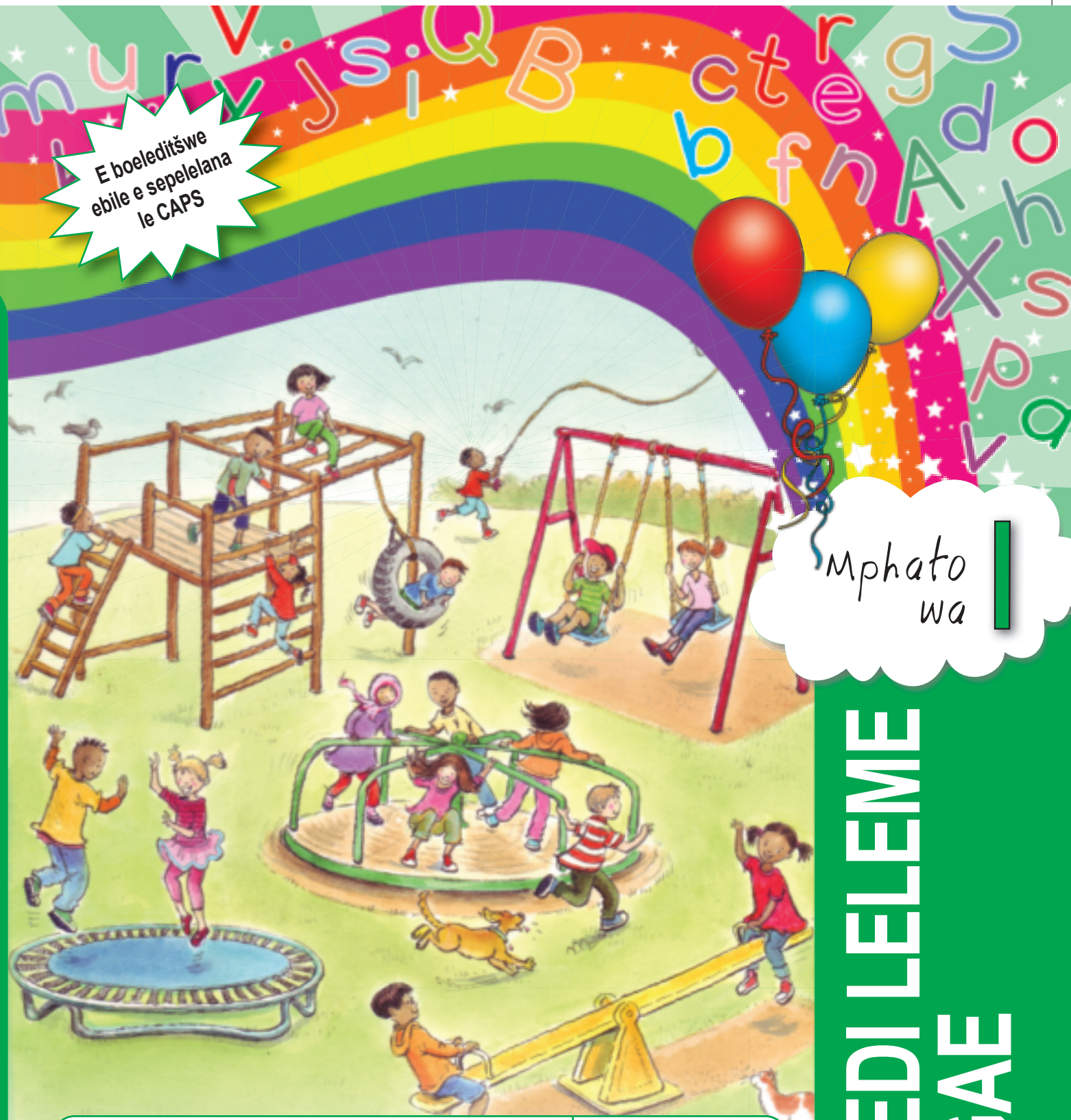


# MAIKARABELO A BAFSA BA AFRIKA BORWA

E boeleditšwe  
ebile e sepelelana  
le CAPS

|  |   |  |
|--|---|--|
| <b>Tekano</b><br>Swara batho ka moka ka go lekana le ka tshwanelo. O se ke wa hlaola.   | <b>Seriti sa botho</b><br>Hlompha bohle. Bontšha go loka le go hlomkela.   | <b>Bophelo</b><br>Dilo ka moka tše di phelago di bohlokwa. Swara dilo ka moka tše di phelago ka tlhompfo.                                       |
| <b>Ba lapa</b><br>Godiša o be o hlomphe batswadi ba gago. Bontšha go loka le go botege go balapa.   | <b>Thuto</b><br>Tsena sekolo, ithute o be o šome ka maatla. La-tela melao ya sekolo.   | <b>Mošomo</b><br>Thuša balapa ka mošomo wa ka gae. Bana ba se ke ba gapeletšwa go nyaka mošomo.   |
| <b>Tokologo le tšhireletšo</b><br>O se ke wa gobatša, wa hlakiša goba wa tšhošetša ba bangwe, gomme o se ke wa dumelela ba bangwe go dira bjalo. Rarolla go se kwane ka khutšo.  | <b>Thoto</b><br>Hlompha dithoto tša ba bangwe. O se ke wa senya thoto ebile o se ke wa utswa.                                     | <b>Bodumedi, go ba le tumelo le moakanyo</b><br>Hlompha ditumelo le meakanyo ya ba bangwe.   |
| <b>Tšhireletšo</b><br>Hlokomela lefase. O se ke wa senya meetse le mohlagase. Hlokomela diphoofole le dimela. Swara legae la geno le motse wa geno o hlwekile, o bolokegile.    | <b>Boagi</b><br>Eba moagi wa go loka, wa potego wa Afrika Borwa. Hlompha melao, gomme o kgonthiše gore ba bangwe ba dira bjalo.  | <b>Tokelo ya go hlagiša maikutlo</b><br>O se ke wa phatlalatša maaka le lehloyo. Kgonthiše gore batho ga ba rogiwe goba ba hlabja ka mantšu.  |

SEPEDILELEME LA GAE – Mphato wa 1 Puku ya 2



Mphato wa 1

## SEPEDILELEME LA GAE

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Puku ya 2  
 Kotara ya  
 3 & 4



Mdi. Angie Motshekga,  
Tona ya Thuto ya  
Motheo



Ngk. Reginah Mhaule,  
Motlatša-Tona wa Thuto  
ya Motheo

Dipukutšhomo tše di tšweleditšwe go thuša bana ba Afrika Borwa ka tlase ga boetapele bja Tona ya Thuto ya Motheo, Mdi. Angie Motshekga, le Motlatša-Tona wa Thuto ya Motheo, Ngk. Reginah Mhaule.

Rainbow Workbooks di bopa karolo ya mohlwaela wa tsenogare woo maikemišetšo a wona e lego go kaonafatša mošomo wa barutwana ba Afrika Borwa bao ba lego mephatong ye tshela ya mathomo. Projeke ye, bjalo ka ge e le ye nngwe ya dinepokgolo tša Dithulaganyo tša go Diragatša tša Mmušo, e kgonne go diragala ka thekgo ya mašeleng a go tšwa, ka ntle le go kgokgona go Sešegotlotlo sa Bosetšhaba. Se se kgontšhitše Kgoro go dira dipukutšhomo tše, ka maleme ka moka a semmušo, ka ntle ga gore Kgoro e lefe.

Re hutša gore barutiši ba tla holega ka dipuku tše mošomong wa bona wa tšatši ka tšatši wa go ruta, le go kgonthiša gore barutwana ba kgona go fetša lenanethuto. Re hlokometše gore re hlahle barutiši ditirong ka moka ka go tsenya maswao a ditaetši ao a laetšago seo morutwana a swanetšego go se dira.

Re tloga re hutša gore bana ba tla ipshina ka go dira mešomo ye e lego ka mo dipukwaneng tše ge ba dutše ba gola, ba ithuta, le gore wena, morutiši, o tla ipshina le bona mo lethabong la go ithuta. Re kganyogela lena, barutiši, le barutwana ba lena, katlego, ka tšhomišo ya dipukutšhomo tše.

## Tshepetšo ya go bala

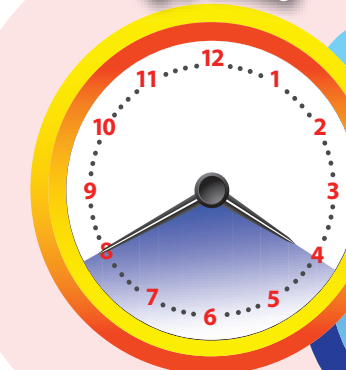
### Go balela pele



- Nagana ka ga seo o šetšego o se tseba ka ga hlogo.
- Gopola ka ga mongwadi le letšatšikgwedi la kgatišo.
- Bala temana ya mathomo le temana ya mafelelo ya karolo.
- Leka go bolelela pele gore sengwalwa se tla ba mabapi le eng.



### Go bala



- Ge o dutše o bala, fela o khutša gore o bone ge eba o a kwešiša.
- Bapetša tše o bego o akanya gore e tla ba tšona le seo o se balago.
- Ge o sa kgone go fa ditlhalošo tša mantšu ao o sa tsebego gona šomiša pukuntšu.
- Ge o sa kwešiše karolo ye o e balago, gona e bale gape ka go iketla. E balele godimo.



### Go bala ka morago



- Leka go gopola tshedimošo ye e itšego.
- Thala mmepe wa monagano ka ga dikgopolo tše bohlokwa.
- Ngwala kakaretšo gore e go thuše go gopola dikgopolo tše bohlokwa.
- Šomiša dikgopolo go tšwa go se o se balago ka mongwalo wa gago.





Mphato  
wa



L e l e m e

l a g a e

ka SEPEDI



Puku ye ke ya:

SEPEDI  
Puku ya  
2





# D i t e n g

## Morero wa 5: Seo re ipshinago ka sona Kotara ya 3: Beke ya 1-4

|   |  |           |
|---|--|-----------|
| <b>65</b>   | <b>Diruiwaratwa</b>                          | <b>2</b>  |
| Go bolela ka ga seswantšho.<br>Go bala mafoko a makopana.<br>Tlotlontšú: Medumo ya ditumanoši.<br>Go nyalanya mantšu ao a lego dikarateng le mafoko.<br>Go ngwala: Go ithuta go ngwala A.<br>Go ngwala: Go ngwalolola lefoko.   |  |           |
| <b>66</b>   | <b>Dikitse le dimpša</b>                     | <b>4</b>  |
| Go ngwala ditumanoši tša maleba gore lentšu le nyalane le seswantšho.<br>Medumo: Go hwetša le go dira sediko mo go ditumanoši go šomiša tatelano ya dialfabele gore a kopanye marontho.<br>Go ngwala: Go ithuta go ngwala leina la gagwe.   |  |           |
| <b>67</b>   | <b>Ke duma ge nkabe ke na le hlapi</b>       | <b>6</b>  |
| Go bolela ka ga seswantšho.<br>Go bala mafoko a makopana.<br>Tlotlontšú: medumo hl.kh, ph.<br>Nyalanya karata ya mantšu le mafoko.<br>Go ngwala: Go ithuta go ngwala B<br>Go ngwala: Go ngwalolola lefoko.  |  |           |
| <b>68</b>   | <b>Diruiwaratwa le diphoofole tše dingwe</b> | <b>8</b>  |
| Thala seswantšho sa seruiwaratwa gomme o bolele le mogwera wag ago ka ga sona.<br>Medumo: Go hwetša le go dira didiko go medumo ye ph, th, hl, kh, ts, tl.<br>Mošongwana wa boithabišo: Sega diswantšho tša diphoofole tša polaseng gomme o di mamaretše mo seswantšhong sa polasa. |  |           |
| <b>69</b>   | <b>Go ipshina letšatšing</b>                 | <b>10</b> |
| Go bolela ka ga seswantšho.<br>Go bala mafoko a makopana.<br>Tlotlontšú: Medumo ya ditumanoši u,i,e.<br>Nyalanya karata ya mantšu le mafoko.<br>Go ngwala: Go ithuta go ngwala C  |  |           |

|  |                          |           |
|--|--------------------------|-----------|
| Go ngwala: Go ngwalolola lefoko.   |                          |           |
| <b>70</b>  | <b>Tlotlontšú</b>        | <b>12</b> |
| Go ngwala: Go ngwala ditumanoši go hlama mantšu ao a tša nyalanago le diswantšho.<br>Go ngwala: Go nyalanya diithakakgolo le diithaka tše nnyane.<br>Lapologa: Go šupa seswantšho seo se sa sepelelanego le sehlopha.<br>Go ngwala leina la sehlopha se sengwe le se sengwe. |                          |           |
| <b>71</b>  | <b>A re bapaleng</b>     | <b>14</b> |
| Go bolela ka ga seswantšho.<br>Go bala mafoko a makopana.<br>Tlotlontšú: medumo kg.<br>Nyalanya karata ya mantšu le mafoko.<br>Go ngwala: Go ithuta go ngwala D<br>Go ngwala: Go ngwalolola lefoko.  |                          |           |
| <b>72</b>  | <b>Ke rata go bapala</b> | <b>16</b> |
| Go nyalanya mantšu le diswantšho tša maleba.<br>Medumo: Go hwetša le go dira sediko medumong ye: kg.<br>Go nyalanya mantšu le seswantšho sa maleba.<br>Lapologa: Mošongwana wa go latiša ka mahlo.   |                          |           |
| <b>73</b>  | <b>Re rata go kitima</b> | <b>18</b> |
| Go bolela ka ga seswantšho.<br>Go bala mafoko a makopana.<br>Tlotlontšú: medumo th.<br>Nyalanya karata ya mantšu le mafoko.<br>Go ngwala: Go ithuta go ngwala E<br>Go ngwala: Go ngwalolola lefoko.<br>Go šomiša diswantšho go anega kanegelo.                               |                          |           |
| <b>74</b>  | <b>Go thopa sefoka</b>   | <b>20</b> |
| Go bolela ka ga seswantšho.<br>Go nyalanya mantšu le diswantšho tša maleba.<br>Medumo: Go hwetša le go dira sediko medumong ye: kh.<br>Go bolela kanegelo ye e theilwego godimo ga diswantšho.<br>Go šomiša medumo ye th go feleletša mantšu gore a nyalane le seswantšho.   |                          |           |

|  |                            |           |
|--|----------------------------|-----------|
| <b>75</b>  | <b>Lebenkeleng</b>         | <b>22</b> |
| Go bolela ka ga seswantšho.<br>Go bala mafoko a makopana.<br>Tlotlontšú: medumo tl.<br>Nyalanya karata ya mantšu le mafoko.<br>Go ngwala: Go ithuta go ngwala E<br>Go ngwala: Go ngwalolola lefoko.  |                            |           |
| <b>76</b>  | <b>Seo re ka se rekago</b> | <b>24</b> |
| Go ngwala modumo ph go hlama mantšu ao a nyalanago le diswantšho<br>Medumo: Go hwetša le go dira sediko medumong ye: ph.<br>Lapologa: Go ngwala lenaneo la dilo tšeo di theilwego godimo ga seswantšho.  |                            |           |
| <b>77</b>  | <b>Go bala</b>             | <b>26</b> |
| Go bala dipudula tša polelo le mafoko a makopana.<br>Go bolela ka ga seswantšho.<br>Go bala mafoko a makopana.<br>Tlotlontšú: medumo hl.<br>Nyalanya karata ya mantšu le mafoko.<br>Go ngwala: Go ithuta go ngwala G<br>Go ngwala: Go ngwalolola lefoko. |                            |           |
| <b>78</b>  | <b>Ke rata dipuku</b>      | <b>28</b> |
| Tatelano ya dialfabele.<br>Go ngwala: Go ngwala dikarabo ka ga seswantšho.<br>Go ngwala ditumanoši go feleletša mantšu ao a nyalanago le seswantšho.<br>Lapologa: Mošongwana wa go latiša ka mahlo.  |                            |           |
| <b>79</b>  | <b>Dibere tše tharo</b>    | <b>30</b> |
| Go bušetša medumo ya ditumanoši.<br>Go dira puku ya kanegelo ka disegwa.<br>Go khalaria seswantšho sa dibere tše tharo.<br>Go nyaka dilo tše di utlilwego ka seswantšhong.<br>Go bala kanegelo ka ga Dibere tše tharo.                                   |                            |           |



## Morero wa 6: Go etela mafelo Kotara ya 3: Beke ya 5-10

|  |  |           |
|--|--|-----------|
| <b>81</b>  | <b>Moletlo wa matswalo</b>             | <b>36</b> |
| Go bolela ka ga seswantšho.<br>Go bala mafoko a makopana.<br>Tlotlontšú: medumo ba, ti, ph, ng.<br>Nyalanya karata ya mantšu le mafoko.<br>Go ngwala: Go ithuta go ngwala H<br>Go ngwala: Go ngwalolola lefoko.<br>Go ngwala: Go ngwala maina a bona, mengwaga le letšatši la matswalo   |  |           |
| <b>82</b>  | <b>Letšatši la matswalo la lethabo</b> | <b>38</b> |
| Go opela "O golegole!"<br>Go ngwala diithaka tša maleba mathomong a lentšu gomme ka morago a nyalanye lentšu le seswantšho sa maleba.<br>Medumo: Go hwetša le go dira sediko medumong ye: ng, kh, bj, tl, ph.<br>Lapologa: Go latiša maina a dikgwedi mo khalentareng.<br>Go ngwala matšatši a matswalo a bona le a bagwera ba bona. |  |           |
| <b>83</b>  | <b>Sam le Ann ba a timela</b>          | <b>40</b> |
| Go bolela ka ga seswantšho.<br>Go bala mafoko a makopana.<br>Tlotlontšú: medumo: ta, hl, tl, bj.<br>Nyalanya karata ya mantšu le mafoko.<br>Go ngwala: Go ithuta go ngwala I<br>Go ngwala: Go ngwalolola lefoko.<br>Go bala matšatši a beke.   |  |           |
| <b>84</b>  | <b>Matšatši a beke</b>                 | <b>42</b> |
| Go bolela ka ga letšatši la beke la mmamoratwa.<br>Go thala seswantšho sa go laetša seo ba se dirago ka letšatši le.<br>Go ngwala: Go ngwala matšatši a maleba a mo khalentareng.<br>Medumo: Go hwetša le go dira didiko mo go medumo ye ta, hl, bj, kg, tl.<br>Lapologa: Go latela le go hwetša (go latiša ka mahlo)                |  |           |
| <b>85</b>  | <b>Re ya serapeng sa diphoofole</b>    | <b>44</b> |
| Go bolela ka ga seswantšho.<br>Go bala mafoko a makopana.<br>Tlotlontšú: medumo dr,gr, tr.<br>Go ngwala: Go ithuta go ngwala J<br>Go ngwala: Go ngwalolola lefoko.   |  |           |

|  |  |           |
|--|--|-----------|
| <b>86</b>  | <b>Diphoofole tše di lego serapeng sa diphoofole</b> | <b>46</b> |
| Go ngwala mantšu ao a tlogetšwego go feleletša mafoko.<br>Go ngwala: Go ngwala leina la phoofole ya mmamoratwa.<br>Go ngwala: Go ngwalolola diithaka.<br>Medumo: Go hwetša le go dira didiko medumong ye: na, le, bj, ts.<br>Lapologa: latela o be o hwetše. Go ngwala maina a diphoofole.   |  |           |
| <b>87</b>  | <b>Polaseng</b>                                      | <b>48</b> |
| Go bolela ka ga seswantšho.<br>Go bala mafoko a makopana.<br>Tlotlontšú: medumo ya ditumanoši ny, tš, ts, tl, ng.<br>Nyalanya karata ya mantšu le mafoko.<br>Go ngwala: Go ithuta go ngwala K<br>Go ngwala: Go ngwalolola lefoko.<br>Go ngwala: Go ngwala mafoko a mabedi ka ga seswantšho.<br>Go ngwala: Go ngwala maina a bona, mengwaga ya bona le leina la sekolo sa bona. |  |           |
| <b>88</b>  | <b>Bophelo bja polaseng</b>                          | <b>50</b> |
| Go dira medumo ya diphoofole le go dira gore mogwera a akanye gore ke diphoofole dife.<br>Go ngwala: Go ngwala mantšu ao a tlogetšwego go feleletša mafoko.<br>Medumo: Go hwetša le go dira didiko mo go medumo ye hl, tš, ts.<br>Go thala mothalo go laetša gore re hwetša eng go phoofole ye nngwe le ye nngwe.  |  |           |
| <b>89</b>  | <b>Disorokising</b>                                  | <b>52</b> |
| Go bolela ka ga seswantšho.<br>Go bala mafoko a makopana.<br>Tlotlontšú: medumo ya ditumanoši ny, ka, tš, ga.<br>Nyalanya karata ya mantšu le mafoko.<br>Go ngwala: Go ithuta go ngwala L<br>Go ngwala: Go ngwalolola lefoko.<br>Go ngwala: Go ngwala mafoko a mabedi ka ga seswantšho.<br>Go ngwala: Go ngwala maina a bona, mengwaga ya bona le go feleletša lefoko.         |  |           |
| <b>90</b>  | <b>Diphoofole tša disorokising</b>                   | <b>54</b> |
| Go thala phoofole ya mmamoratwa le go ngwala leina la phoofole yeo.<br>Go ngwala: Go ngwala mantšu ka bontši.<br>Medumo: Go hwetša le go dira didiko mo go medumo ye ny, hl, ng, tš, sw.   |  |           |

|   |  |           |
|---|--|-----------|
| Lapologa: Go kopanya marontho ka tatelano ya alfabele gore a bone gore ke phoofole efe.   |  |           |
| <b>91</b>   | <b>Re ya papading ya kgweleng ya maoto</b> | <b>56</b> |
| Go bolela ka ga seswantšho.<br>Go bala mafoko a makopana.<br>Tlotlontšú: medumo ya ditumanoši ny, hl, ng, tš, sw.<br>Nyalanya karata ya mantšu le mafoko.<br>Go ngwala: Go ithuta go ngwala M<br>Go ngwala: Go ngwalolola lefoko.<br>Go ngwala: Go ngwala mafoko a mabedi ka ga seswantšho.<br>Go ngwala: Go ngwala maina a bona le go feleletša mafoko a mabedi.             |  |           |
| <b>92</b>   | <b>Papadi ya ka ya mmamoratwa</b>          | <b>58</b> |
| Go thala seswantšho sa papadi ya mmamoratwa.<br>Go ngwala: Go ngwala mafoko a mabedi ka ga seswantšho.<br>Go ngwala: Go šomiša mantšu ao a kgethilwego go feleletša mafoko.<br>Medumo: o hwetša le go dira didiko mo go medumo ye<br>Lapologa: Go laetša phapano mo go diswantšho. Go bolela ka ga dipapano tše di lego mo go seswantšho.<br>Go hwetša dilo mo go seswantšho. |  |           |
| <b>93</b>   | <b>Lebekele la dibapadišwa</b>             | <b>60</b> |
| Go bolela ka ga seswantšho.<br>Go bala mafoko a makopana.<br>Tlotlontšú: medumo ya ditumanoši tr, k, sw, ph.<br>Go ngwala: Go ithuta go ngwala N<br>Go ngwala: Go ngwalolola lefoko.<br>Go ngwala: Go ngwala maina a bona, mengwaga ya bona le go feleletša lefoko.   |  |           |
| <b>94</b>   | <b>Dipadišwa tše ke di ratago</b>          | <b>62</b> |
| Go šomiša alfabele go kopanya marontho go hlama seswantšho<br>Go ngwala: Go feleletša mafoko ka go šomiša diswantšho le mantšu ao a kgethilwego bjalo ka mohlala.<br>Medumo: Go hwetša le go dira didiko mo go medumo ye mp, pl, mp, nk.<br>Lapologa: Go hlopha dilo ka memanking ya maleba.  |  |           |
| <b>95</b>   | <b>Dikolobjana tše tharo</b>               | <b>64</b> |
| Go bolela ka ga seswantšho.<br>Go bala kanegelo ka ga dikolobjana tše tharo.  |  |           |



## Morero wa 7: Mo re dulago

## Kotara ya 4: Beke ya 1–4

### 97 Kliniki 70

Go bolela ka ga seswantšho.  
Go bala kanegelo ya khathune.  
Tlotlontšú: medumo ye e latelago lw, kl, kw.  
Go ngwala: Go ithuta go ngwala  
Go ngwala: Go ngwalolla lefoko  
Go ngwala: Go thala seswantšho ka ga go lwala ka morago o ngwale mafoko a mararo ka ga seswantšho.

### 98 Fola 72

Go gopola ka ga tatelano ya ditiragalo ka go nomora diswantšho.  
Go ngwala: Go direla motho yo mongwe karata ya gore a fole.  
Medumo: Go bala mafoko le go ngwala mantšu ao a tlogetšwego.  
Go ngwala maswaodikga mo mafokong ao a filwego.  
Go nyalanya mantšu le diswantšho tša maleba.

### 99 Sam o etetše ngaka ya meno 74

Go bolela ka ga seswantšho.  
Go bala kanegelo ya khathune.  
Tlotlontšú: medumo še le dikatumanoši hl, lw, sw, p, š.  
Go ngwala: Go ithuta go ngwala thaka P  
Go ngwala: Go ngwalolla lefoko.  
Gongwala: Go thala seswantšho le go ngwala mafoko a mararo ka ga seswantšho.  
Go ngwala: Go thala seswantšho ka ga ka fao a hlokomelago meno a gagwe ka gona ka morago a ngwale mafoko a mararo ka ga sona.

### 100 Go ithokomela 76

Go bolela ka ga diswantšho.  
Go ngwala: Go ngwala lefoko ka ga diswantšho tše pedi.  
Go ngwala: Go šupa le go ngwala mantšu ao a lego ka bontši.  
Lapologa: Latela gomme o hwetše (go latiša ka mahlo)

### 101 Polokego ditseleng 78

Go bolela ka ga seswantšho.  
Go bala mafoko a makopana.  
Tlotlontšú: medumo ye j, tsh, kg, th, ng.  
Go ngwala: Go ithuta go ngwala Q  
Go ngwala: Go ngwalolla lefoko.  
Go ngwala: Go thala seswantšho ka ga go tshela mokgotha le go ngwala hlogo ka tlase ga sona.

### 102 Polokego ditseleng 80

Go khalara mabone a therafiki.  
Go feleletša mafoko ka ga ngwala mantšu ao a tlogetšwego.  
Go nyalanya mantšu le maswao a tselo a maleba.

### 103 Dinamelwa 82

Go bolela ka ga seswantšho.  
Go bala mafoko a makopana.  
Tlotlontšú: Go bušeletša medumo ye ngw, kg, tl, ng, mm, r, š le ya dikatumanoši.  
Go ngwala: Go ithuta go ngwala R.  
Go ngwala: Go ngwalolla lefoko.

### 104 Dinamelwa 84

Sega mehuta ye e fapanego ya dinamelwa gomme o di mamaretše mmepeng wo o laetšago naga, lewatle goba leratadim.

### 105 Mollo 86

Go bolela ka ga seswantšho.  
Go bala mafoko a makopana.  
Tlotlontšú: medumo ya lefetile š, th, ng, ll, tš, s.  
Go ngwala: Go ithuta go ngwala S.  
Go ngwala: Go ngwalolla lefoko.  
Go ngwala: Go thala seswantšho sa mollo ka morago a ngwala ka ga seswantšho seo.

### 106 Mollo 88

Go bolela ka ga diswantšho.  
Go ngwala: Go ngwala mafoko ka ga diswantšho.  
Medumo: Go hwetša mantšu ao a nago le modumo ile wa lefetile.  
Latela gomme o hwetše. Thuša rasetimamollo gore a fihle mo go lego mollo (go latiša ka mahlo).

### 107 Sekolong 90

Go bolela ka ga seswantšho.  
Go bala mafoko a makopana.  
Tlotlontšú: medumo wa lephethile tšh, tsh, t, ng, t.  
Go ngwala: Go ithuta go ngwala T  
Go ngwala mafoko ka ga seo ba se dirilego maabane.  
Go thala seswantšho go laetša seo ba ratago go se dira kua sekolong ka morago a ngwale ka ga seswantšho.

### 108 Seo re se dirago sekolong 92

Go thala seswantšho ka ga mogwera wa bona wa sekolong sa bona ka morago ba ngwale lefoko ka ga yena.  
Go ngwala madiri ao a tlogetšwego go feleletša mafoko.  
Go nyalanya mantšu le diswantšho.

### 109 Ge sekolo se tšwele 94

Go bolela ka ga seswantšho.  
Go bala mafoko ka ga seswantšho.  
Tlotlontšú: medumo ya lephethi e a boeletšwa tl, hl, i, l, e, š, u.  
Go ngwala: Go ithuta go ngwala U  
Go ngwala mafoko ka ga seo ba se dirilego letšatši la go feta gomme a thale diswantšho go hlaloša mafoko.

### 110 Mantšiboa 96

Go opela: Naledi yela, ya maruberube.  
Go bapala papadi ya mantšu go bušeletša medumo ya dikatumanoši le medumo ya tlhakapedi.  
Go ngwala maswaodikga mo go mafoko.

### 111 Go ngwala medumo 98

Go hlopha dikatumanoši le medumo ya tlhakapedi ka morago a a ngwale ka mapokising a medumo a maleba.  
Go dira puku ya kanegelo ya go dirwa ka disegwa ya bere - Wini Poo.

### 112 Go bala kanegelo ya Wini Poo. 100



## Morero wa 8: Lefase la rena

## Kotara ya 4: Beke ya 5–8

### 113 Boso 102

Go bolela ka ga diswantšho.  
Go bala dipudula tša polelo le mafoko.  
Tlotlontšú: go bala medumo ye th, ny, hl, tl, z.  
Go ithuta go ngwala V.  
Go thala seswantšho ka ga boso le go ngwala hlogo ka tlase ga seswantšho.

### 114 Boso bo bjang? 104

Go ngwala: Go ngwala mafoko ka ga diswantšho.  
Go šomiša mahlaodi go feleletša mafoko.  
Medumo: Go hwetša le go dira sediko mo go medumo ye:š, ng, ny, th, tš, tšh.  
Go ngwala maswaodikga a maleba mo go mafoko.  
Go bona phapano magare ga diaparo tša go lebana le boso bjo bo fapanego.

### 115 Ledimo la matlakadibe 106

Go bolela ka ga seswantšho.  
Go bala mafoko a makopana.  
Tlotlontšú: Go bušeletša medumo ye th, ny, hl, tl, tsh, h.  
Nyalanya karata ya mantšu le mafoko.  
Go ngwala mafoko ka mantšu a:  
Go ithuta go ngwala W.  
Go thala seswantšho ka ga ledimo la matlakadibe ka morago a ngwale mafoko a mararo ka ga seswantšho seo.

### 116 Tše dingwe gape ka ga boso 108

Ngwala mašala a maleba go feleletša mafoko.  
Go bala tšhate ya boso ka morago a araba dipotšišo tše di theilwego godimo ga tšhate/papeta.

### 117 Dihla 110

Go bolela ka ga di diswantšho tša dihla.  
Go hlopha mantšu ka gare ga mapokisi a modumo.  
Tlotlontšú: medumo ye: t, tsh, ts, h, hw.  
Go ngwala: Go ithuta go thala seswantšho ka ga sehla sa mmamoratwa gomme a ngwale mafoko ka ga sona.

### 118 Matšatši, dibeke le dikgwedi 112

Go bolela ka ga khalentara.  
Go araba dipotšišo tše di theilwego godimo ga khalentara.  
Go ngwala mantšu ao a tlogetšwego ka ga dihla.  
Go šupa sehla le diphoofolo le dimela mo seswantšhong.

### 119 Phuki le Ann ba bjala merogo 114

Go bolela ka ga seswantšho.  
Go bala ditlankana le kanegelokopana.  
Tlotlontšú: Go bušeletša medumo ye: t, l, th, ts, kh, y.  
Go ngwala: Go ithuta go ngwala S  
Go ngwala lenaneo la merogo ye e akaretšwego mo lefokong.  
Go hlopha dienywa le merogo gomme a ngwale lefoko le tee ka ga kgetho ya bona.

### 120 Go bjala ka serapaneng 116

Go bolela ka ga diswantšho.  
Go ngwala madiri go feleletša mafoko.  
Go ngwala maswaodikga a maleba mo mafokong.  
Go sega diswantšho tša merogo gomme wa di mamaretša mo go tšhate ya dipilara.

### 121 Lešokeng la diphoofolo 118

Go bolela ka ga seswantšho.  
Go bala kanegelokopana le ditlankana.  
Tlotlontšú: go bušeletša medumo ye: ts, th, ph, tš.  
Go ithuta go ngwala Y.  
Go ngwala ka ga diphoofolo tše di lego mo seswantšhong.

### 122 Diphoofolo 120

Go kgona go phara ditlankana tša go fapana mo diphoofolong tše pedi.  
Go ngwala: Go feleletša papeta ka ga diphoofolo.  
Go ngwala mantšu ao a tlogetšwego go feleletša mafoko.  
Go latela ditaello tša go feleletša sethalwa.

### 123 Lebopong la lewatle 122

Go bolela ka ga seswantšho.  
Go bala ditlankana le kanegelokopana.  
Tlotlontšú: medumo ye e nago le medumo ye l, hl, hw, tš, š.  
Go thala seswantšho sa phoofolo ya ka lewatle le go ngwala lefoko ka ga yona.

### 124 Hlapi 124

Go kopanya marontho ka tatelano ya alfabeto go feleletša seswantšho.  
Go ngwala maina a dihlapo go feleletša mafoko.  
Go ngwala maswaodikga mo mafokong.  
Go hwetša le go dira didiko mo go medumo ye s, tsh, ng, th, tsw.  
Lapologa: latela o be o hwetše

### 125 Bubu ngwana wa tlou o a timela. 126





A re boleleng

Lebelela seswantšho gomme o bolele ka seo o se bonago.



polipoli

katse

mošemane

legotlo

mosetsana

mpša

segotla



A re baleng

Ann o na le katse.

Tumišo o na le polipoli.

Sam o na le kefa  
le legotlo.

Oketšo o na le mpša.





Tlotlontšu

A re baleng le theeletše medumo. Bjale ngwala mafoko a mabedi ka pukung ya gago ya go ngwalela o šomiše mantšu a ka lepokising la tlotlontšu.

na le  
katse  
kefa

|       |          |       |
|-------|----------|-------|
| katse | legotlo  | kefa  |
| mpša  | polipoli | tsebe |
| kefa  | gola     | tsela |



A re nyalanyeng

Nyalanya dikarata tša mantšu tšeo di lego kua morago ka pukung le mantšu ao a lego mo lefokong.

|       |     |          |
|-------|-----|----------|
| Katse | le  | legotlo  |
| di    | eme | tseleng. |



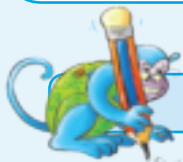
Ngwalolla.

A re ngwaleng



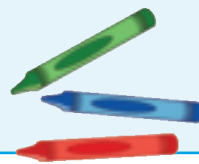
a a

A A



A re ngwaleng

Ngwalolla lefoko.



Katse le legotlo di eme tseleng.

Blank handwriting practice lines.



A re direng

Ngwala tlhaka ya maleba gore o nyalanye lentšu le seswantšho.

ka **t**se

\_\_\_ omo

\_\_\_ eno

\_\_\_ efa

p \_\_\_ ne

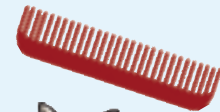
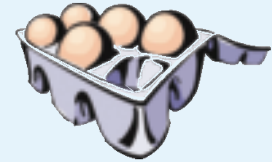
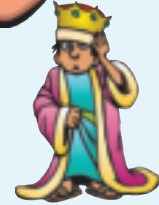
\_\_\_ ebe

\_\_\_ oši

\_\_\_ ae

\_\_\_ amo

mm \_\_\_ tla



Medumo

Bala lefoko ka morago o nyake medumo ye e filwego o be o e direle sediko. Re go diretše mohlala.

a

K**a**tse le mpš**a** di j**a** n**a**m**a**.

e

Katse e bone legotlo.

i

Dikatse di ja dinama.

o

Legotlo le bona katse.

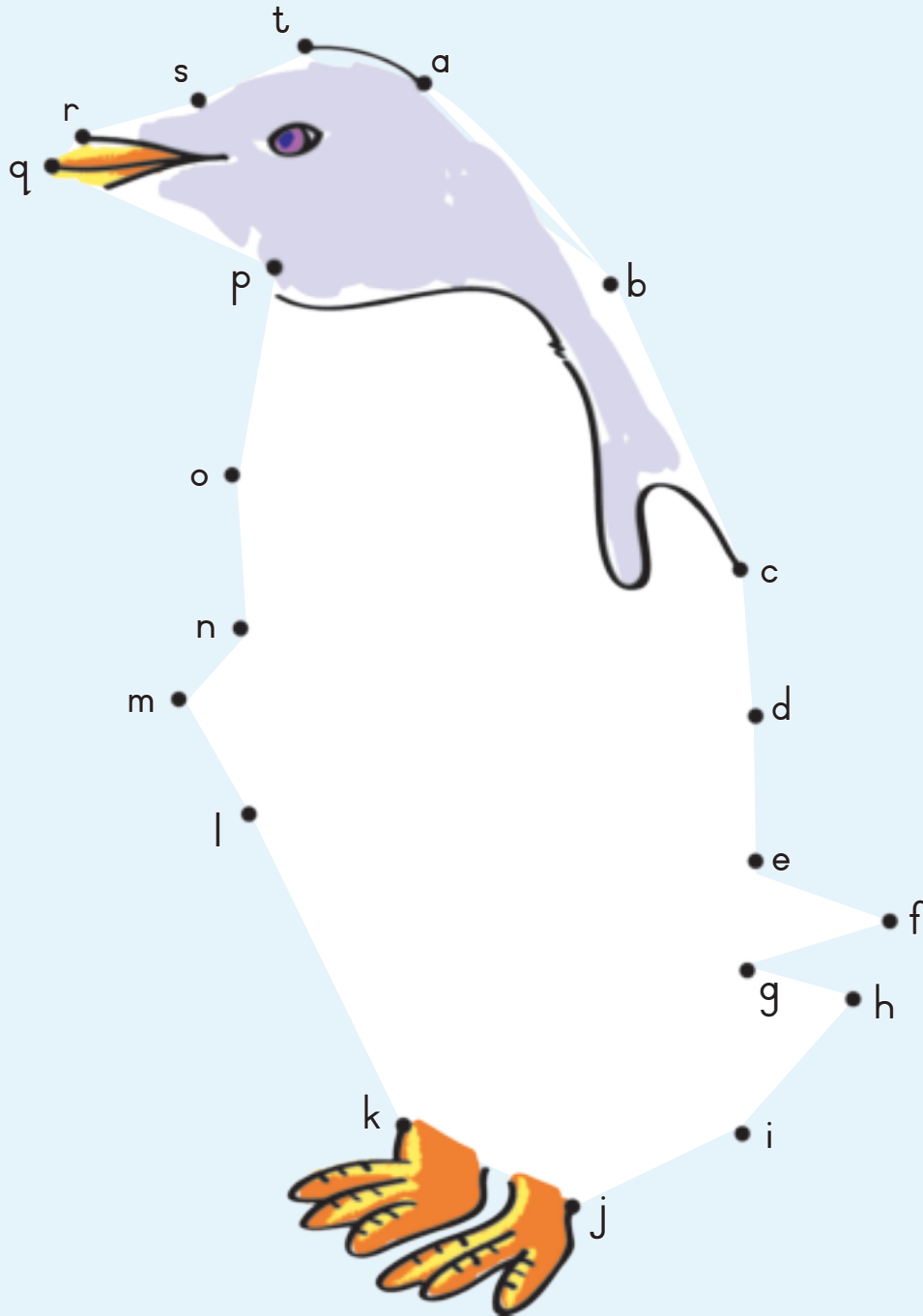
u

Pula e na kudu.



Lapologa

Latela ditlhaka tša alfabete go feleletša seswantšho se. Se khalare.  
Bolela ge eba phoofolo ye e ka ba seruiwaratwa sa go loka.



Tlotlontšu

Ithute go ngwala leina la gago.



A re boleleng

Lebelela seswantšho gomme o bolele ka seo o se bonago.



Ke duma ge nkabe ke na le

hlapi

katse

magotlo

mpša

dijo tša  
diruiwaratwa

A re baleng

Se ke mpša.

Seo ke katse.

Di na le bana.

Ke duma ge nkabe ke na le **hlapi**.

ABC

Tlotlontšu

A re baleng le theeletše medumo. Bjale ngwala mafoko a mabedi ka pukung ya gago ya go ngwalela o šomiše mantšu a ka lepokising la tlotlontšu.

|       |         |       |
|-------|---------|-------|
| hlapi | khudu   | phuti |
| hlapa | khula   | phula |
| hlama | khunama | phuma |



A re nyalanyeng

Nyalanya mantšu ao a lego dikarateng le ao a lego lefokong le.

Ke duma ge nkabe

ke na le hlapi.



Ngwalolla.

A re ngwaleng



b b

B B



A re ngwaleng

Ngwalolla lefoko.



Ke duma ge nkabe ke na le hlapi.

Blank handwriting practice lines.





A re direng

Thala seswantšho sa phoofolo yeo o naganago gore e ka ba seruiwaratwa sa go loka. Botšša mogwera wa gago gore ke ka lebaka la eng o nagana gore e tla ba seruiwaratwa sa go loka.



Medumo

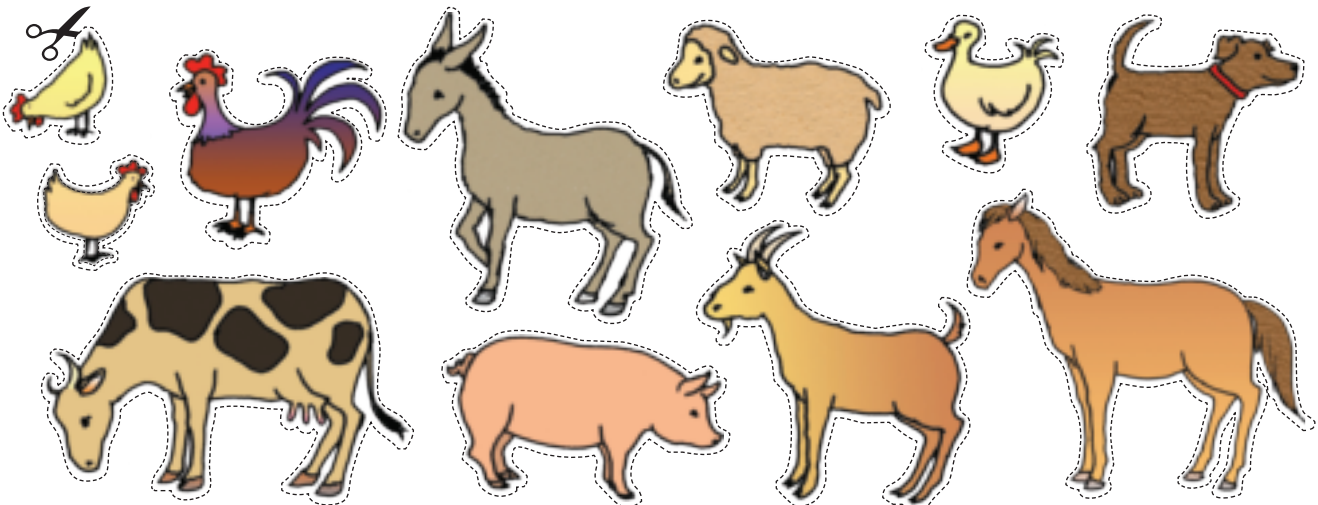
Bala mafoko. Nyaka medumo gomme o e direle sediko. Re go diretše mohlala.

|    |                                   |
|----|-----------------------------------|
| ph | Ke (ph)ala ya ka.                 |
| th | Bana ba rata tholo.               |
| hl | Re thutha le hlapi ka letamong.   |
| kh | Ba na le seruiwaratwa sa khudu.   |
| ts | Ke be ke na le katse ye botse.    |
| tl | Oki o bapala ka magotlo a mabedi. |



Lapologa

Sega diphoofolo tše di lego letlakaleng la ka thoko ye gomme o di mamaretše seswantšhong sa maleba.





Lapologa

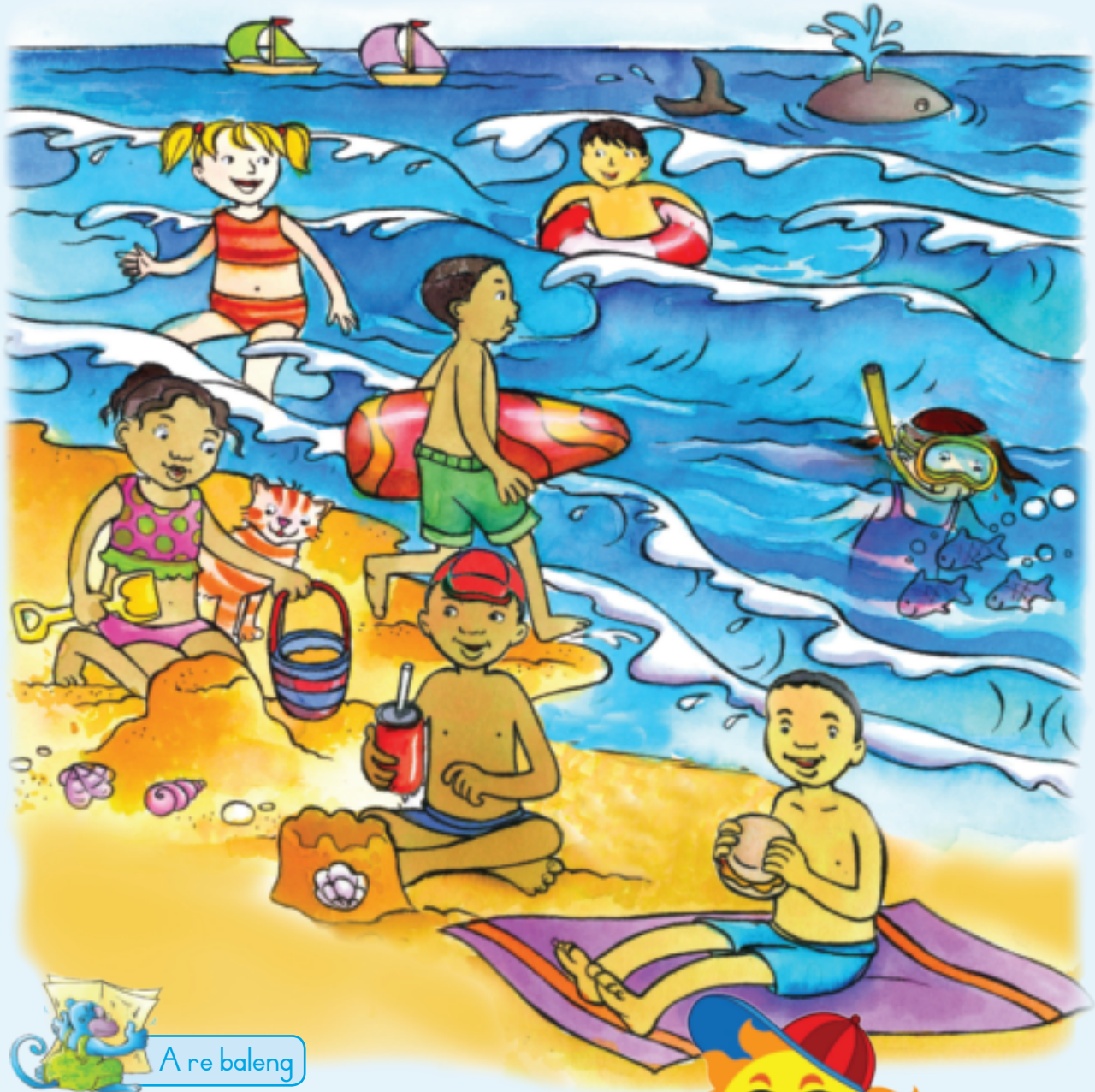
Ke diphoofole dife tšeo di ka dirwago diruiwaratwa?  
Ke diphoofole dife tšeo di lego tša lešoka?  
Ke diphoofole dife tšeo di dulago mo polaseng?





A re boleleng

Lebelela seswantšho gomme o bolele ka seo o se bonago.



A re baleng

Re bapala ka ntle letšatšing.  
 Re rata go epa le go kitima.  
 Ke apere kefa ye khubedu.  
 Ke dula fase ka ge ke lapile kudu.



Mantšú a tšwaelo



A re baleng le theeletše medumo. Bjale ngwala mafoko a mabedi ka pukung ya gago ya go ngwalela, o šomiše mantšú a ka lepokising la tlotlontšú.

dula  
rata  
apere

|      |        |       |
|------|--------|-------|
| dula | kitima | apere |
| duma | inama  | kefa  |
| kudu | dinama | fase  |



Nyalanya mantšú ao a lego dikarateng le ao a lego lefokong le.

|        |      |       |
|--------|------|-------|
| Re     | rata | go    |
| bapala | ka   | ntle. |



Ngwalolla. A re ngwaleng

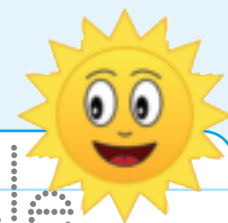


š š

Š Š



A re ngwaleng Ngwalolla lefoko.



Re rata go bapala ka ntle.



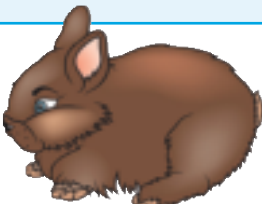

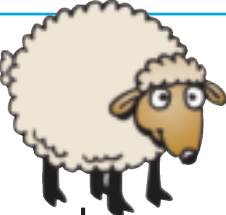








Blank handwriting practice lines.



A re ngwaleng

Feleletša mantšu. A nyalanye le diswantšho. Diriša ditlhaka tše.

|   |   |   |   |   |
|---|---|---|---|---|
| a | e | i | o | u |
|---|---|---|---|---|

|   |  |   |  |
|---|--|---|--|
| <br>k__tse   | <br>k__fa       | <br>mm__tla   | <br>kh__du  |
| <br>kg__mo  | <br>pud__      | <br>nk__     | <br>hl__pi |
| <br>b__lao | <br>letšatš__ | <br>p__ne   | <br>j__ke |
| <br>l__oto | <br>m__lomo   | <br>p__tša  | <br>p__se |
| <br>kolo__ | <br>m__tšoba  | <br>mor__ri | <br>p__la |



A re ngwaleng

Thala mothalo go nyalanya tlhaka ye kgolo le tlhaka ye nnyane.

|   |   |   |   |   |
|---|---|---|---|---|
| a | e | i | o | u |
| U | O | E | I | A |



Lapologa

Thalela seswantšho se se sa sepelelanego le tše dingwe mo sehlopheng. Ngwala leina la sehlopha se sengwe le se sengwe. Diriša mantšu a go go thuša.

- dikoloi
- dikatse
- dimpša
- dimela
- dienywa
- dieta

|  |   |
|--|---|
|  | <p>dimpša </p> |
|  | <p>_____</p>  |
|  | <p>_____</p>  |
|  | <p>_____</p>  |
|  | <p>_____</p>  |
|  | <p>_____</p>  |



A re boleleng

Lebelela seswantšho gomme o  
bolele ka seo o se bonago.



tšankelejimi

moswinki

melekramo

trampolini

siisoo



A re baleng

Go bose kudu go bapala ka ntle.  
Re rata kudu go bapala.  
Ke rata go kitima le go fofa.





A re baleng le theeletše medumo. Bjale ngwala mafoko a mabedi ka pukung ya gago ya go ngwalela, o šomiše mantšu a ka lepokising la tlotlontšu.

fofa  
bapala  
kitima

|       |        |       |
|-------|--------|-------|
| kgomo | kgema  | kgela |
| kgogo | kgetha | kgora |
| kgaka | kgotha | kgama |



Nyalanya mantšu ao a lego dikarateng le ao a lego lefokong le.

|    |        |          |
|----|--------|----------|
| Go | bose   | kudu     |
| go | bapala | phakeng. |



Ngwalolla.

A re ngwaleng



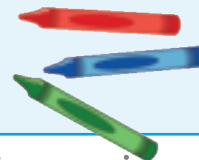
d d

D D



A re ngwaleng

Ngwalolla lefoko.



Go bose kudu go bapala phakeng.

Blank handwriting practice lines.



A re direng

Nyalanya mantšu le diswantšho tša maleba.



kitima

kgorometša



fofa

raga



dula

thutha



ema

lebelela



ABC Medumo

Bala lefoko. Nyaka medumo gomme o e direle sediko. Re go diretše mohlala.

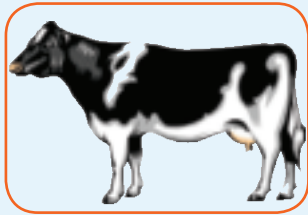
|    |                               |
|----|-------------------------------|
| kg | Ke bona <b>kg</b> omo e fula. |
| kg | Kgogo ga e fule e a sela.     |
| kg | Nama ya kgaka e bose.         |
| kg | Ke kgela koko meetse.         |
| kg | Ke kgema apola ka meno.       |
| kg | Ke kgetha namune ye koto.     |





A re nyalanyeng

Nyalanya mantšu le seswantšho sa maleba.  
Dira sediko go kg lentšung le lengwe le le lengwe.



kgema



kgora



kgomo

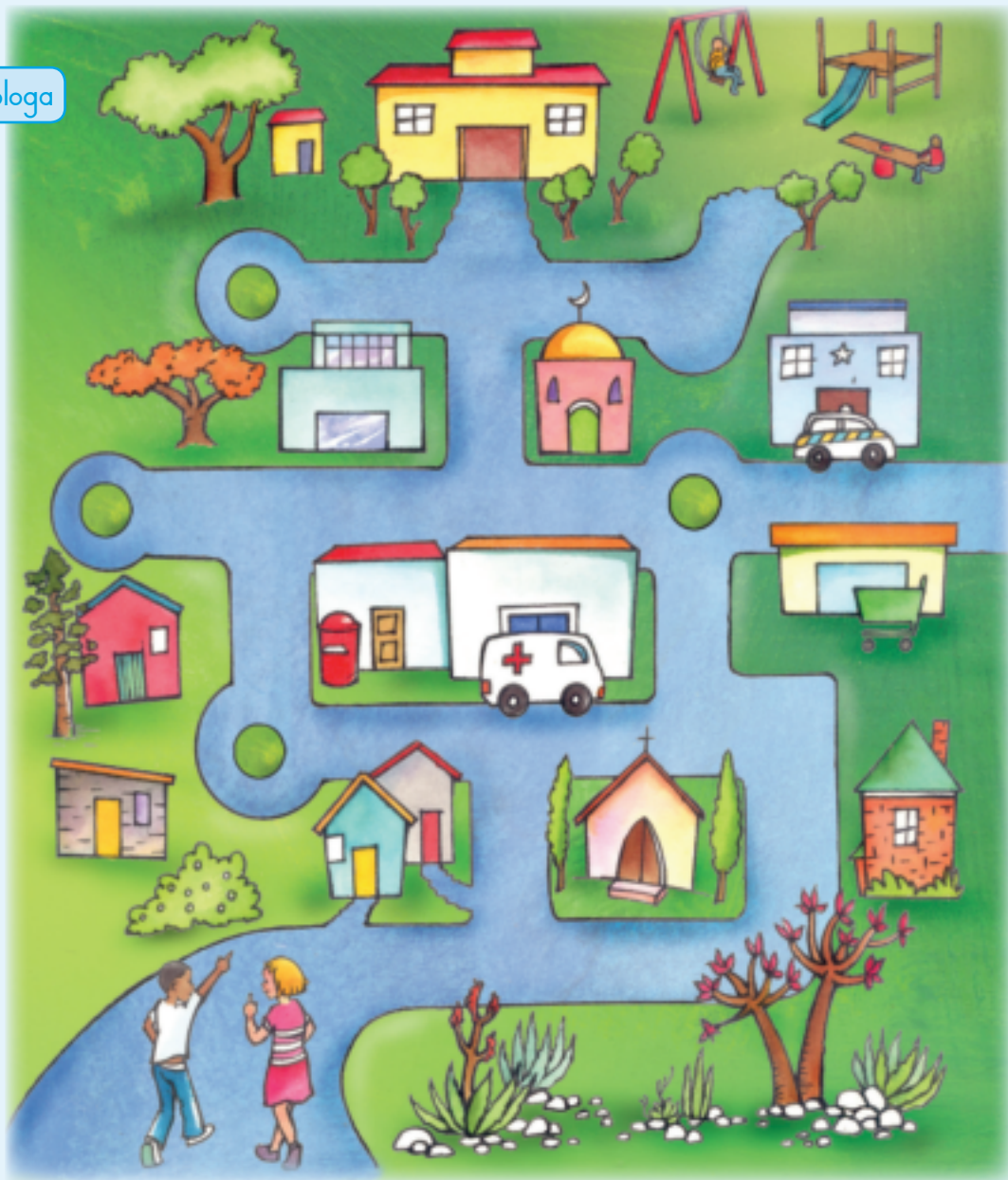


kgogo



Lapologa

Thuša bana ba go hwetša phaka.





A re boleleng

Lebelela seswantšho gomme o bolele ka seo o se bonago.



legapu

fofa

kitima



A re baleng

Re rata go kitima.

Ann le Sam ba kitima ka lebelo.

Mpša ya ka, Ben, e tšwa moseleng ka mehla.

Ema Ben! Ema!



Mantšu a tlwaelo

rena  
kitima  
lebelo



A re baleng le theeletše medumo. Bjale ngwala mafoko a mabedi ka pukung ya gago ya go ngwalela, o šomiše mantšu a ka lepokising la tlotlontšu.

|       |       |       |
|-------|-------|-------|
| thaba | thiba | thula |
| thala | thipa | thuto |
| tholo | thoba | thoma |




Nyalanya mantšu ao a lego dikarateng le ao a lego mafokong a.

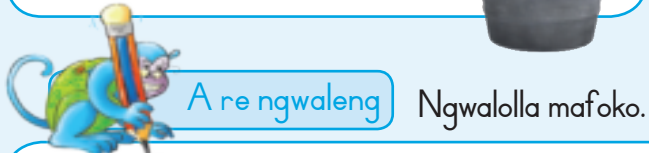
Rena re kitima ka lebelo.

Ngwalolla. A re ngwaleng



e e 

E E



Ngwalolla mafoko.

Rena re kitima ka lebelo.



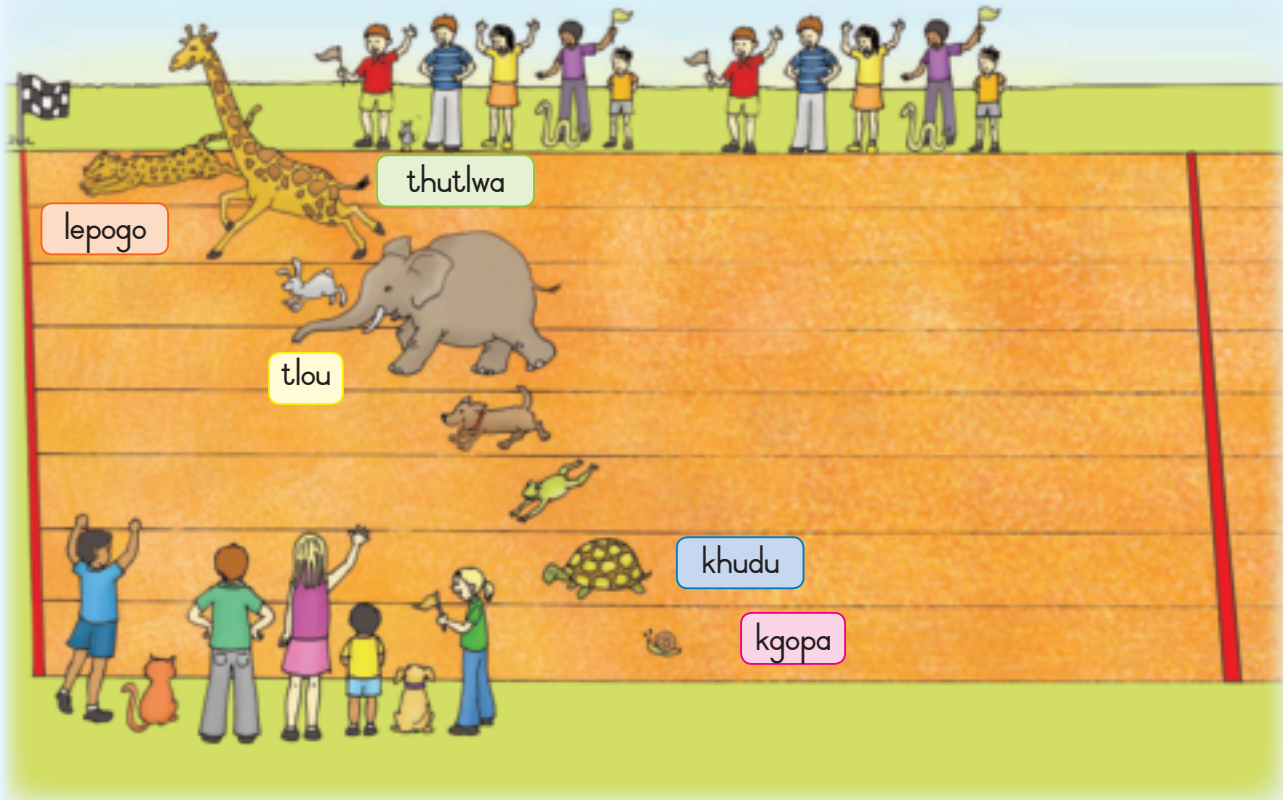
Bolela le mogwera wa gago ka diswantšho tše pedi tše. Na go direga eng?





A re boleleng

Lebelela seswantšho o bolele ka ga seo o se bonago.



Medumo

Bala lefoko. Nyaka medumo gomme o e direle sediko. Re go diretše mohlala.

|    |                            |
|----|----------------------------|
| kh | Re bona <b>kh</b> udu.     |
| kh | Ge ba rapela ba a khunama. |
| kh | Ati o sepela a khukhuna.   |
| kh | Mma o khurumela pitša.     |
| kh | Re ja nama ye khubedu.     |
| kh | Pula e a khula.            |





A re boleleng

Bolela le mogwera wa gago ka diswantšho tše pedi tše.  
Na go direga eng?

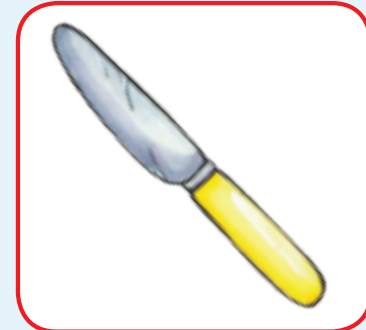


Lapologa

Feleletša mantšu gomme o a nyalanye le diswantšho. šomiša **kh** goba **th**.  
Re go diretše mohlala.



**th**aba



\_\_\_iba



\_\_\_erotse



\_\_\_ipa



\_\_\_apo



\_\_\_udu



A re bolelang

Lebelela seswantšho gomme o bolele ka seo o se bonago.



A re baleng

Boati o ile lebenkeleng.

Na o tla reka eng?

O tla reka tšhese, tšhokolete, ditšhipisi le maswi.





A re baleng le theeletše medumo. Bjale ngwala mafoko a mabedi ka pukung ya gago ya go ngwalela, o šomiše mantšu a ka lepokising la tlotlontšu.

tlala  
tloga  
tliša

|       |       |       |
|-------|-------|-------|
| tlala | tlola | tlema |
| tlaba | tloga | tlela |
| tlama | tlou  | tliša |



Nyalanya mantšu ao a lego dikarateng le ao a lego lefokong le.

Boati o ile

lebenkeleng.



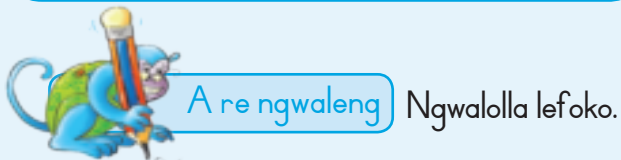
Ngwalolla.

A re ngwaleng



f f

F F



A re ngwaleng

Ngwalolla lefoko.

Boati o ile lebenkeleng.





A re direng

Ngwala **ph** mathomong a lentšu le lengwe le le lengwe.  
Nyalanya lentšu le seswantšho sa maleba.



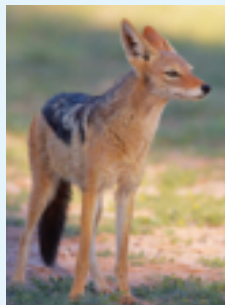
**ph** iri

\_\_\_ efo



\_\_\_ ala

\_\_\_ uti



\_\_\_ ukubje

\_\_\_ akeng



Medumo

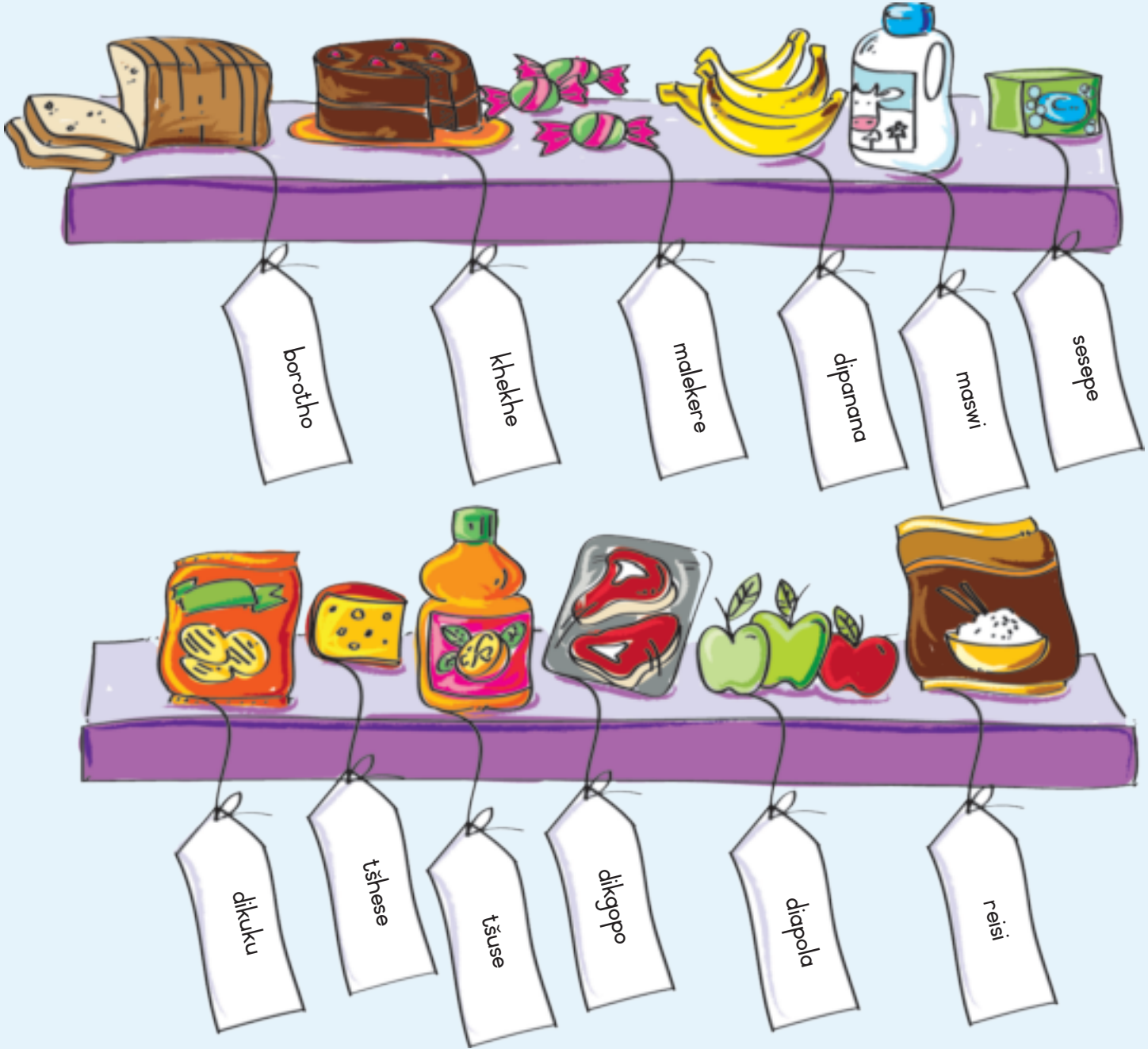
Bala lefoko. Nyaka medumo gomme o e direle sediko. Re go diretše mohlala.

|    |                                   |
|----|-----------------------------------|
| ph | Boati o rata di <b>ph</b> oofolo. |
| ph | O kwa phefo e foka.               |
| ph | Nama ya phala e bose.             |
| ph | O bona phiri ka leokeng.          |
| ph | Ke katse ya phaga.                |
| ph | O na le phuti.                    |





Lebelela seswantšho. Ngwala lenaneo la dilo ka moka tše a di rekilego lebenkeleng.



|  |  |  |  |
|--|--|--|--|
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |



A re boleleng

Lebelela seswantšho gomme o bolele ka seo o se bonago.



Ke puku ya go kgahlīša.

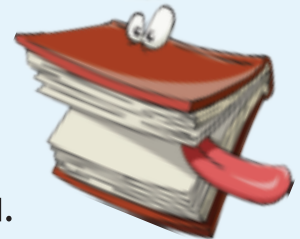
Aowa, Ben.  
Tlogela, o a seleka!



A re baleng



Ba be ba bala puku ye koto.  
Ben ya fofela godimo ga bona.  
Ke nagana gore Ben ke mpša ya go segiša.





A re baleng le theeletše medumo. Bjale ngwala mafoko a mabedi ka pukung ya gago ya go ngwalela, o šomiše mantšu a ka lepokising la tlotlontšu.

hle  
hlola  
hlapa

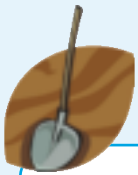
|        |           |          |
|--------|-----------|----------|
| hle    | hlola     | hlapa    |
| hleng  | hloka     | hlagola  |
| hlepha | hlokomela | hlahloba |



Nyalanya mantšu ao a lego dikarateng le ao a lego lefokong le.

Ba                      bala                      puku

ye                      koto.



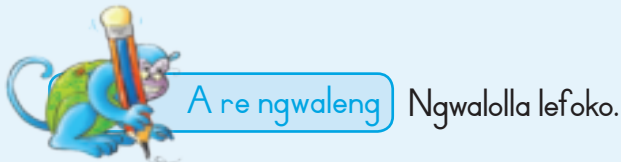
Ngwalolla.

A re ngwaleng



g g

G G



A re ngwaleng

Ngwalolla lefoko.



Ba bala puku ye koto.

Blank writing lines for practice.



A re direng

Tlatša dikgoba ka ditlhaka tše di tlogetšwego mo dipukung tše.



A re ngwaleng

Na ke dipuku dife tše dikoto?

Na ke dipuku dife tše ditshese?

Bala gore go na le dipuku tše kae:

|          |  |
|----------|--|
| khubedu  |  |
| serolane |  |
| pinku    |  |

|            |  |
|------------|--|
| talamorogo |  |
| talalerata |  |
| phepholo   |  |





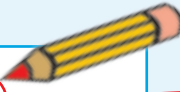
A re ngwaleng

Feleletša mantšu. A nyalanye le diswantšho.  
Diriša ditlhaka tše.

|   |   |   |   |   |
|---|---|---|---|---|
| a | e | i | o | u |
|---|---|---|---|---|



mpša



k\_\_lobe

l\_\_saka

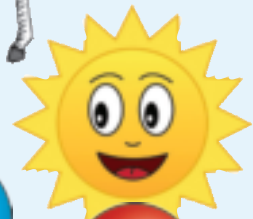
p\_\_fo

dip\_\_ku

dip\_\_di

k\_\_tima

letšatš\_\_



Lapologa

Thuša bana go hwetša  
palune ya mmala  
wa go swana le wa  
digempe tša bona.  
Bala maina a bona mo  
dipaluneng.



# Dibere tše tharo



Bala mantšu gomme ka morago o thuše  
Mothogauta le Ngwana wa Bere go a hlopha ka  
mapokising a medumo a maleba.

buna yena bina gape puku

roma meno roka iri lena

pitša mala bona nama pudi

Kotara ya 3 – Beke ya 1 - 5



**a**

**e**

**i**

**o**

**u**

1

SEGA MO

MENO MO

3

KUNUPETŠA MO

4

5

Duka ya go balwa gae

**Go bala dipuku:**

Latela ditaelo gomme o dire  
puku ye ya disegwa. Eya le yona  
gae gomme o e balele bagwera  
ba gago le balapa.



Ke mang yo a bego  
a robotše malaong a  
ka?



O mogwera  
wa ka yo  
bohlokwa.



# Dibere tše tharo



Bere ye nnyane e thabile.  
E na le mogwera yo mofsa.



Mothogauta a tsoga.  
O tšhogile.

14



Anke re sepelasepele ge  
bogobe bo sa fola.



Bogobe bo fiša kudu.

3

Bogobe bo fiša  
kudu.



Dibere tše tharo di apea  
bogobe.

2

Ke yola  
mola.



15

Ke mang yo a bego a  
robotše malaong a ka?



Ke duma ge  
nkabe ke na le  
mogwera.



Berenyana ga e na le  
bagwera.

12

5

Malao a a  
boleta kudu.

Malao ale  
kua a lokile.

Malao ale a  
bothata kudu.



O ya go robala.

8

9

Ke swerwe ke  
tlala kudu. Ke kwa  
monkgo wa dijo tše  
dibose.



Mothogauta o bona ntlo ya  
dibere.

6

Ke mang yo a bego a  
eja bogobe bja ka?



Ke mang yo a bego  
a eja bogobe bja ka?  
Bogobe bja ka bo ile  
ka moka.

11

Ke mang yo a  
bego a eja bogobe  
bja ka?



Bogobe bjoo  
bo fiša kudu.

Bjoo bo  
tonya kudu.



Bjo bjona  
bo lokile.

O kwa tatso ya bogobe.

10

7



Lapologa

Khalara seswantšho se sa dibere tše tharo.

Hwetša lehwana, traka, watšhe, sekgamankatsana, poraše ya meno le mokotlana.





A re boleleng

Lebelela seswantšho gomme o bolele ka seo o se bonago.



A re baleng

Lehono ke letšatši la matswalo a Ann.  
Ka moka re a opela re bile re a **bapala**.  
Ann o **tima** dikerese.  
Re **phaphatha** diatla.  
Go na le dijo tše dintši.



Mantšu a tiwaelo  
bapala  
rena  
tima




A re baleng le theeletše medumo. Bjale ngwala mafoko a mabedi ka pukung ya gago ya go ngwalela, o šomiše mantšu a ka lepokising la tlotlontšu.

|        |        |         |      |
|--------|--------|---------|------|
| bapala | tima   | phapha  | mang |
| balela | timela | phafoga | neng |
| balata | timana | phala   | nong |

Ngwalolla. A re ngwaleng



h h 

H H



A re ngwaleng Ngwalolla lefoko.

Re a bapala le go opela.



Blank handwriting lines for practice.



A re ngwaleng Ngwala lefoko ka seswantšho.

Blank handwriting lines for practice.



A re ngwaleng

Leina la ka ke \_\_\_\_\_ .  
 Ke na le mengwaga ye \_\_\_\_\_ .  
 Letšatši la matswalo a ka ke \_\_\_\_\_ .



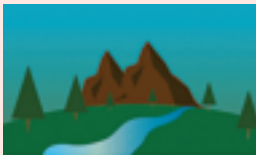
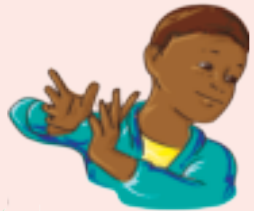
A re direng A re opeleng koša.



O golegole  
O golegole  
O gole Anna.  
O golegole.



A re direng Ngwala tlhaka ya maleba gomme o nyalanye lentšu le seswantšho.



|          |    |         |
|----------|----|---------|
| ___ apha | bj | ___ apo |
| ___ ang  | kh | ___ efo |
| ___ aba  | tl | ___ ala |
| ___ udu  | th | ___ ola |
| ___ ou   | ph | ___ iba |





Medumo

Bala mafoko. Nyaka medumo gomme o e direle sediko. Re go diretše mohlala.

|    |                                   |
|----|-----------------------------------|
| ng | Ke robala ne <b>ng</b> goba neng. |
| kh | Ke rata dikhudu.                  |
| bj | Ba bona bjang bjo botala.         |
| tl | Re tla bogela tlou e sepela.      |
| ph | Ba gotša mollo phefo e foka.      |

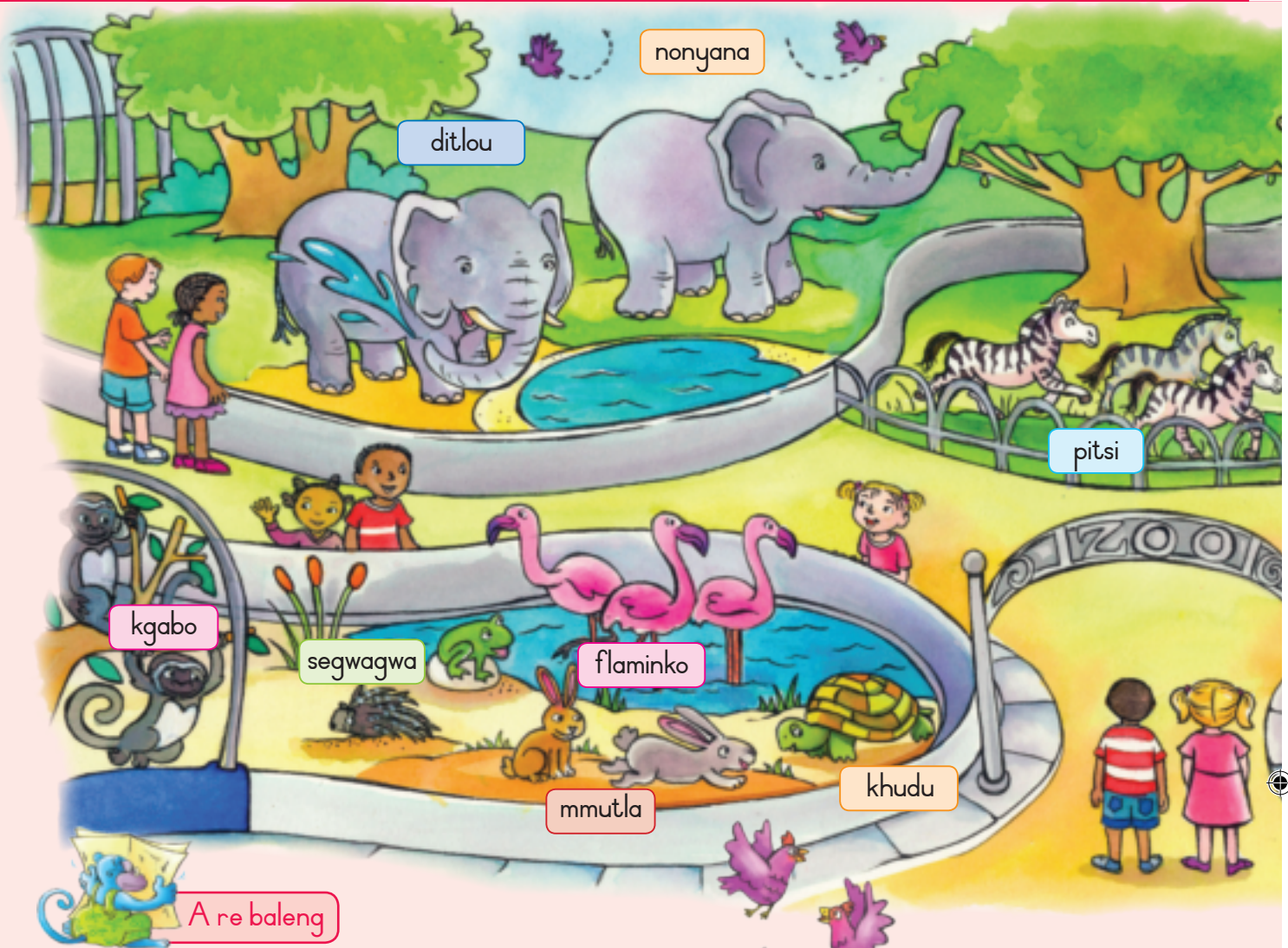


Lapologa

Gratiša maina a dikgwedi mo khalentareng ya matšatši a matswalo. Ngwala leina la gago mo go kgwedi ya matswalo a gago. Ngwala maina a bagwera ba gago mo go dikgwedi tša matswalo a bona.

Khalentareng ya matšatši

|                              |                             |                               |                            |
|------------------------------|-----------------------------|-------------------------------|----------------------------|
| Pherekgong<br>_____<br>_____ | Dibokwane<br>_____<br>_____ | Hlakola<br>_____<br>_____     | Moranang<br>_____<br>_____ |
| Mopitlo<br>_____<br>_____    | Phupu<br>_____<br>_____     | Mosegamanye<br>_____<br>_____ | Phato<br>_____<br>_____    |
| Lewedi<br>_____<br>_____     | Diphalane<br>_____<br>_____ | Dibatsela<br>_____<br>_____   | Manthole<br>_____<br>_____ |



Re serapeng sa diphoofolo.

Dinonyana **tšela** di letša melodi ka gare ga mehlare.

Kwena e robetše.

Tau e a rora.



Tlotlontšu

A re baleng le theeletše medumo. Bjale ngwala mafoko a mabedi ka pukung ya gago ya go ngwalela, o šomiše mantšu a ka lepokising la tlotlontšu.

|       |       |       |       |
|-------|-------|-------|-------|
| tšela | hlapa | tlala | bjang |
| tšona | hlama | tlaba | bjoko |
| tšola | hloga | tloga | bjale |

hlapa  
tšela  
tlala



Re bona segwagwa.

A re ngwaleng

Ngwalolla lefoko.



Blank handwriting practice lines.

Ngwala lefoko ka seswantšho.

Blank handwriting practice lines.



A re ngwaleng

Ngwala dikgobeng. Diriša mantšu a go go thuša.

nonyana

kwena

tau



\_\_\_\_\_ e robetše letšatšing.



\_\_\_\_\_ e letša molodi.



\_\_\_\_\_ e a rora.



A re ngwaleng

Leina la ka ke \_\_\_\_\_.

Phoofolo ye ke e ratago ke \_\_\_\_\_.

\_\_\_\_\_ e na le methalo.



A re ngwaleng

Ngwalolla.



i

I



Medumo

Bala mafoko. Nyaka medumo gomme o e direle sediko. Re go diretše mohlala.

tš

Bona dinonyana (tš)ela.

hl

Dinonyana di fofa hleng le sekolo.

bj

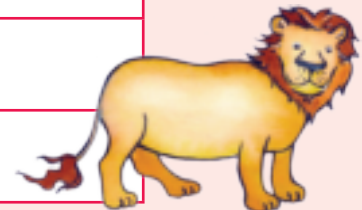
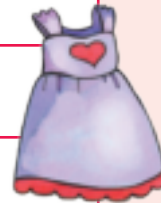
Re bjetše bjang bjo botala.

kg

Kgomo e bona tau e rora.

tl

Noka e tlala meetse.





Lapologa

Thuša bana go hwetša diphoofolo. Ge o hwetša phoofolo, ngwala leina la yona ka tlase mo seswantšhong.



segwagwa

kgabo

tlou

kwena

mmutla

thutlwa

pitsi

kubu

khudu

[Blank box for animal name]

[Blank box for animal name]

[Blank box for animal name]

[Blank box for animal name]

[Blank box for animal name]

[Blank box for animal name]

[Blank box for animal name]

[Blank box for animal name]

[Blank box for animal name]

[Blank box for animal name]





A re boleleng

Lebelela seswantšho gomme o bolele ka seo o se bonago.



A re baleng



Rena re etetše polaseng.  
Molemi o otlela lori.  
O bjala dinawa.  
**Dikgomo** di re fa maswi.  
**Dikgogo** di re fa mae.



Mantšu a tswaelo  
kgogo  
bjala  
tlola




Tlotlontšu

A re baleng le theeletše medumo. Bjale ngwala mafoko a mabedi ka pukung ya gago ya go ngwalela, o šomiše mantšu a ka lepokising la tlotlontšu.

|            |       |           |
|------------|-------|-----------|
| mohlare    | kgano | letlakala |
| lehlalerwa | kgodi | letlalo   |
| sehora     | kgati | letlabo   |

Ngwalolla. A re ngwaleng



j j 

J J



A re ngwaleng Ngwalolla lefoko.



Kgogo e kgona go beela mae.

Blank handwriting practice lines.



A re ngwaleng Ngwala lefoko ka seswantšho.

Blank handwriting practice lines.



A re ngwaleng

Leinalakake \_\_\_\_\_ .

Kenalemengwagaye \_\_\_\_\_ .

Leinalasekolasakake \_\_\_\_\_ .

KekaMphatongwa \_\_\_\_\_ .



A re direng

Dira medumo yeo e dirwago ke diphoofolo tša polasa. Mogwera wa gago a bolele gore o phoofolo efe.



A re ngwaleng

Ngwala mantšu ao a tlogetšwego.



roko

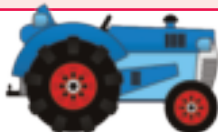
bjang

mapidibidi

nakana

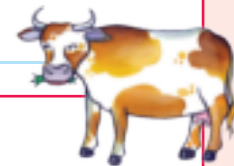
lori

Molemi o otlela



\_\_\_\_\_ a thutha ka letamong.

Dikgomo di fula



Mosetsana o na le



Molemi o letša



Medumo

Bala mafoko. Nyaka medumo gomme o e direle sediko. Re go diretše mohlala.

bj

Dinku di fula (bj)ang.

tš

Molemi o letša nakana.

th

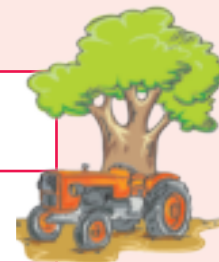
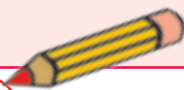
Lepidibidi le a thutha.

ng

Bana ba thutha ka letamong.

ts

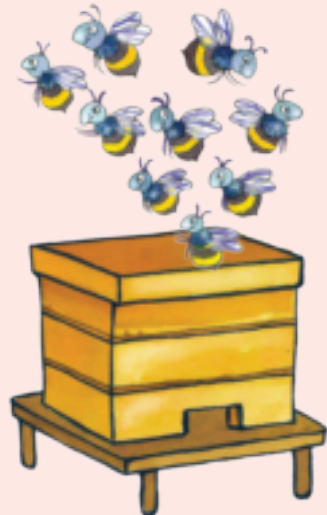
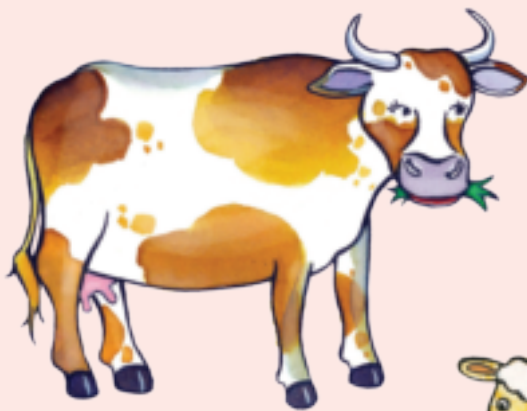
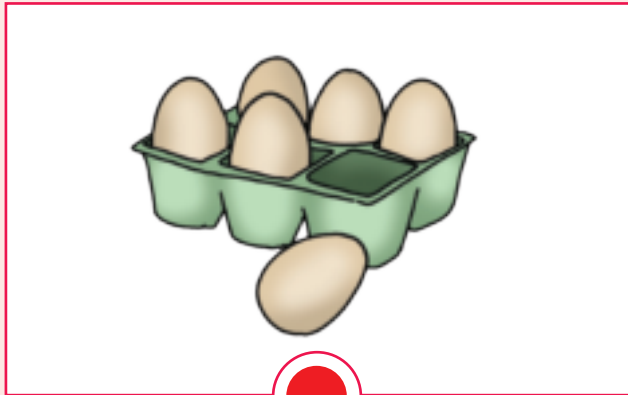
Mosetsana o rata go bala.





A re direng

Thala mothalo, o laetše gore re hwetša eng diphoofo long tše.





A re boleleng

Lebelela seswantšho gomme o bolele ka seo o se bonago.



dithuthupe



tlou



tente ya disorokisi

tau



rametlae

bana



A re baleng

Re ka **tenteng**.

Sili e bapala ka bolo.

Tau e laetša meno a yona a magolo.

Borametlae ba a tsena.



sili



Tlotlontšu

A re baleng le theeletše medumo. Bjale ngwala mafoko a mabedi ka pukung ya gago ya go ngwalela, o šomiše mantšu a ka lepokising la tlotlontšu.

tente  
sente  
pente

|          |       |       |       |
|----------|-------|-------|-------|
| nakana   | tente | bjang | tsela |
| karikana | sente | bjala | tsebe |
| pakana   | pente | bjoko | tsoga |

Ngwalolla.

A re ngwaleng



k k

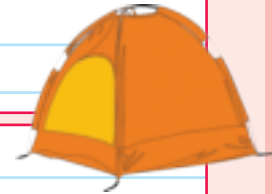
K K



A re ngwaleng

Ngwalolla lefoko

Re tsene ka tenteng.



A re ngwaleng

Ngwala lefoko ka seswantšho.

Blank writing lines for practice.



A re ngwaleng

Leina la ka ke \_\_\_\_\_  
Ke na le mengwaga ye \_\_\_\_\_  
Ke nyaka go ya \_\_\_\_\_



A re direng

Thala phoofolo  
ye o e ratago mo  
sekipheng se.  
Ngwala leina la yona  
ka sekgobeng.

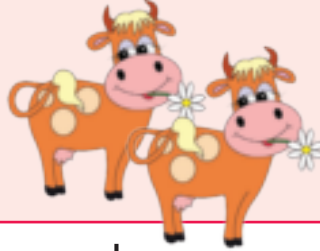


|  |
|--|
|  |
|  |
|  |



A re ngwaleng

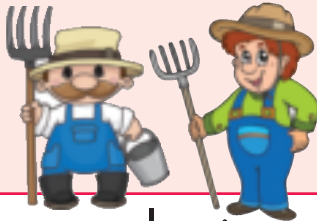
Thoma mantšu a ka **di** goba **ba** ka gobane diswantšho di laetša dilo tša go feta selo se tee.



\_\_\_apola

\_\_\_kgomo

\_\_\_lori



\_\_\_lemi



\_\_\_setsana



\_\_\_šemane



Medumo

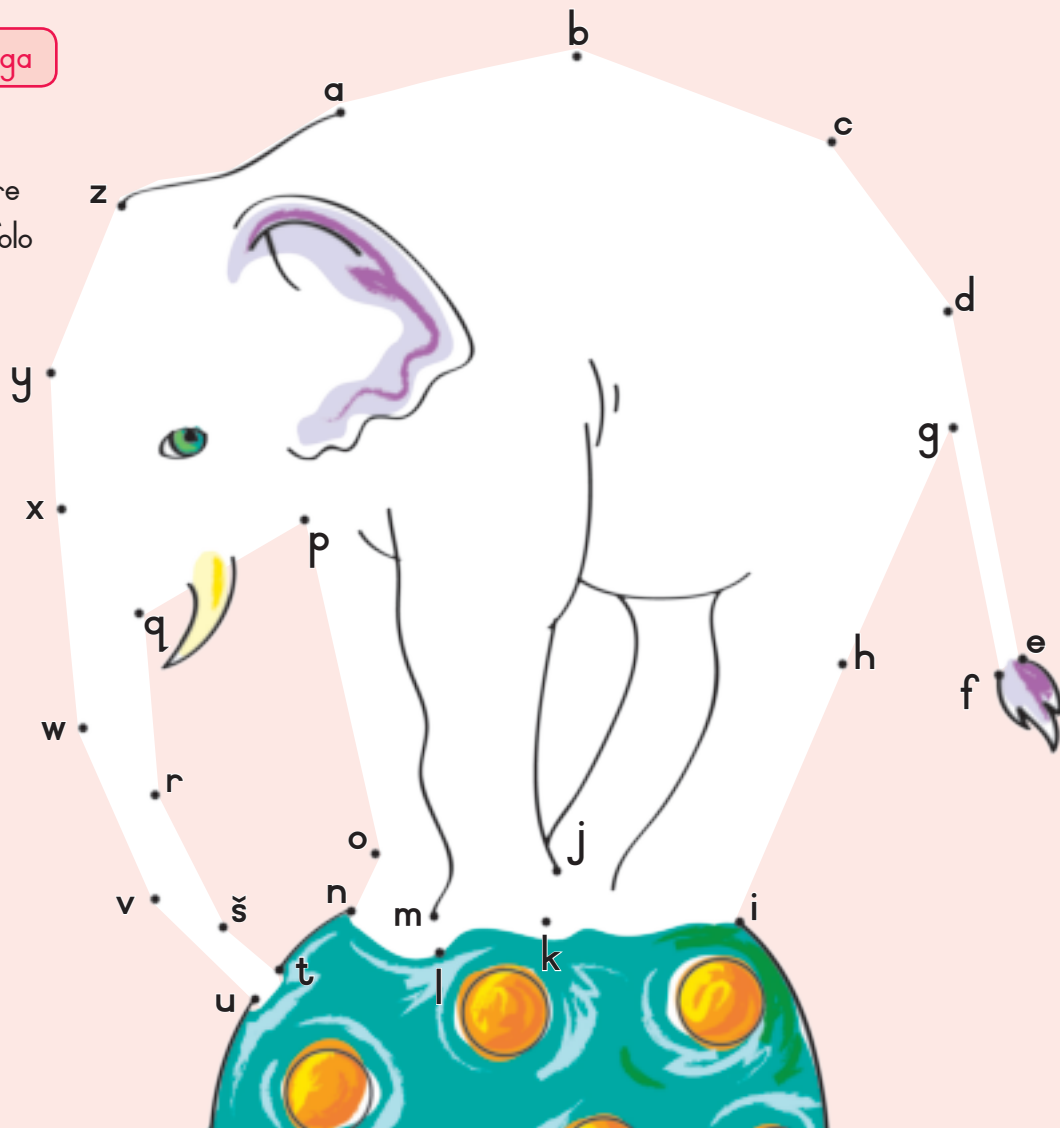
Bala mafoko. Nyaka medumo gomme o e direle sediko.  
Re go diretše mohlala.

|    |                                       |
|----|---------------------------------------|
| ny | Re <b>ny</b> aka tente ya disorokisi. |
| ts | Borametlae ba a tsena.                |
| tš | Ditlou tšela di a bina.               |
| tl | Ba tla le borametlae.                 |
| ng | Re ya disorokising.                   |



Lapologa

Kopanya ditlhaka gore o bone gore ke phoofolo efe ya disorokisi.





A re boleleng

Lebelela seswantšho gomme o bolele ka seo o se bonago.



mehlare

dintlo

sekgwa

matšoba

dinonyana

letamo

mapidibidi

tsela

dirurubele



A re baleng

E be e le ka Mošupologo.  
 Ra fihla letamong ra bapala ka mapidibidi.  
 Re timetše ge re boela gae.  
 Sam o wele a thinyega letsogo.  
 Ben ya rehlakodiša.



fihla  
tsena  
timetše

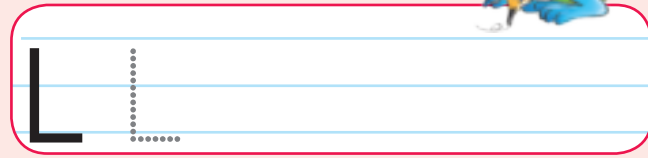
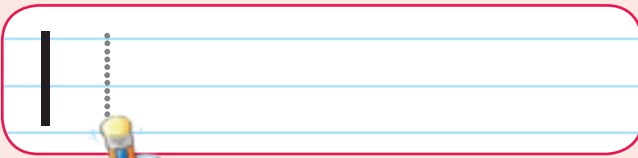


Tlotlontšu

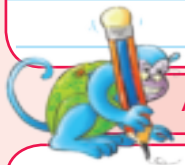
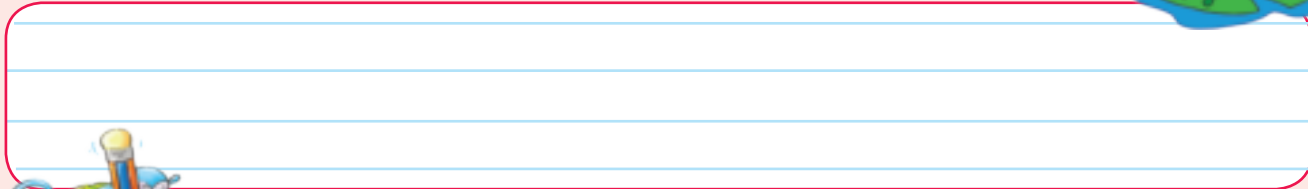
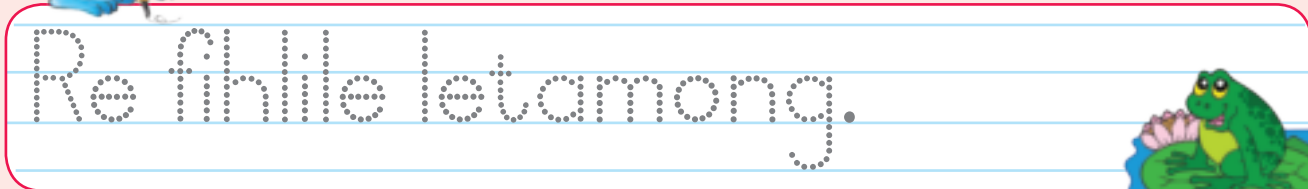
A re baleng le theeletše medumo. Bjale ngwala mafoko a mabedi ka pukung ya gago ya go ngwalela, o šomiše mantšu a ka lepokising la tlotlontšu.

|        |       |       |
|--------|-------|-------|
| hloka  | tšola | tsoga |
| hloma  | tšona | tsoma |
| hlotla | tšie  | tsela |

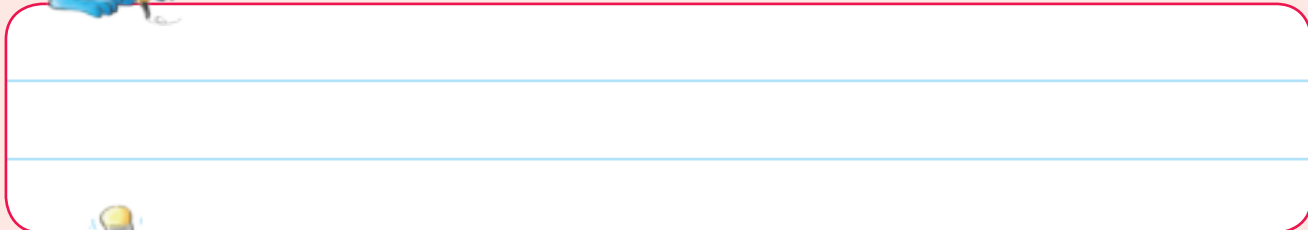
Ngwalolla. A re ngwaleng



A re ngwaleng Ngwalolla lefoko.



A re ngwaleng Ngwala lefoko ka seswantšho.



A re ngwaleng

Na lehono ke la bokae? Ngwala X kgauswi le leina leo. Dira sediko go letšatši le o le ratago. Na gosasa ke la bokae? Ngwala ✓ kgauswi le leina leo.

|           |  |          |  |           |  |
|-----------|--|----------|--|-----------|--|
| Lamorena  |  | Labone   |  | Moupologo |  |
| Labohlano |  | Labobedi |  | Mokibelo  |  |
| Laboraro  |  | Lamorena |  |           |  |



A re direng

Thala seswantšho sa seo o nyakago go se dira ka letšatši le.

Na ke letšatši lefe la beke le o le ratago?

Blank writing area with three horizontal lines.

Large empty rectangular box with a decorative border of green and orange dots.



A re ngwaleng

Matšatši a, a wele go tšwa khalentareng. A ngwale dikgobeng tša maleba.

Labobedi

Labohlano

Labone

Laboraro



Medumo

Bala mafoko. Nyaka medumo gomme o e direle sediko. Re go diretše mohlala.

|           |
|-----------|
| Lamorena  |
|           |
| Moupologo |
|           |
| Mokibelo  |
|           |

|    |                                  |
|----|----------------------------------|
| ny | Sam a thi <b>ny</b> ega letsogo. |
| ts | Sam o gobetše letsogo.           |
| tš | Re timetše.                      |
| tl | Rametlae o a segiša.             |
| ng | Ra fihla letamong ka maoto.      |





Lapologa

Thuša Sam le Ann go fihla gae ba bolokegile.





A re boleleng

Lebelela seswantšho gomme o bolele ka seo o se bonago.



aesekhrimi

bolo

dibapadi tša  
kgwele ya maoto

folaga



A re baleng

Lehono ke Mokibelo.

Re bogetše ge ba raga bolo.

Ke swere aesekhrimi ya go **tonya**.

E tologa ka seatleng. Ke a e latswa.

Re thabetše Bafana.



tologa  
tonya  
latswa



A re baleng le theeletše medumo. Bjale ngwala mafoko a mabedi ka pukung ya gago ya go ngwalela, o šomiše mantšu a ka lepokising la tlotlontšu.

|         |      |       |      |
|---------|------|-------|------|
| tonya   | reka | botša | raga |
| lenyalo | boka | bitša | taga |
| monyadi | roka | gotša | loga |

Ngwalolla. A re ngwaleng



m m



M M

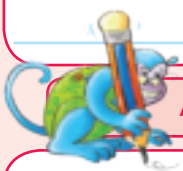


A re ngwaleng Ngwalolla lefoko.



Ke swere aesekhrimi.

Blank handwriting lines



A re ngwaleng Ngwala lefoko ka seswantšho.

Blank handwriting lines



A re ngwaleng

Leina la ka ke \_\_\_\_\_ .

Ke rata go bogela \_\_\_\_\_ .

Ke rata go ja \_\_\_\_\_ .

# Papadi ye ke e ratago



A re direng

Thala seswantšho go laetša papadi ye o e ratago kudu.



A re ngwaleng

Ngwala lefoko ka ga seswantšho sa gago.

---



---



A re ngwaleng

Feleletša mafoko a.



Selo se ke \_\_\_\_\_ .



Ba \_\_\_\_\_ diatla.

Ngaka e \_\_\_\_\_ ngwana.



Selo se ke \_\_\_\_\_ .



Ngaka e \_\_\_\_\_  
ngwana gore a fole.





Bala mafoko. Nyaka medumo gomme o e direle sediko. Re go diretše mohlala.



|    |                       |
|----|-----------------------|
| ny | Go a to <b>ny</b> a.  |
| hl | Ba hlapa diatla.      |
| ng | Ke ngaka.             |
| tš | Letšatši le a fiša.   |
| sw | Ngaka e swere nalete. |

Bolela ka dipapadi tše. Botša mogwera wa gago gore di swana kae le gore di fapana kae.

Lapologa



Nyaka dilo tše mo seswantšhong. Di direle sediko. Dira leswao mo plokong ge o se hwetša.

|            |  |
|------------|--|
| aesekhrimi |  |
| lepanta    |  |
| setena     |  |
| hlapi      |  |

|             |  |
|-------------|--|
| seeta       |  |
| dipaketsana |  |
| letsuana    |  |
| folaga      |  |



bona  
koloji  
swara



A re baleng le theeletše medumo. Bjale ngwala mafoko a mabedi ka pukung ya gago ya go ngwalela, o šomiše mantšu a ka lepokising la tlotlontšu.

|           |        |       |         |
|-----------|--------|-------|---------|
| traka     | koloji | swara | phasele |
| trekere   | kamela | swere | phafoga |
| trapoline | kariki | swana | phala   |



Ngwalolla. A re ngwaleng



n n

N N



A re ngwaleng Ngwalolla lefoko.

Re a bapala le go opela.

Blank handwriting lines for practice.



A re ngwaleng Ngwala lefoko ka seswantšho.

Blank handwriting lines for practice.



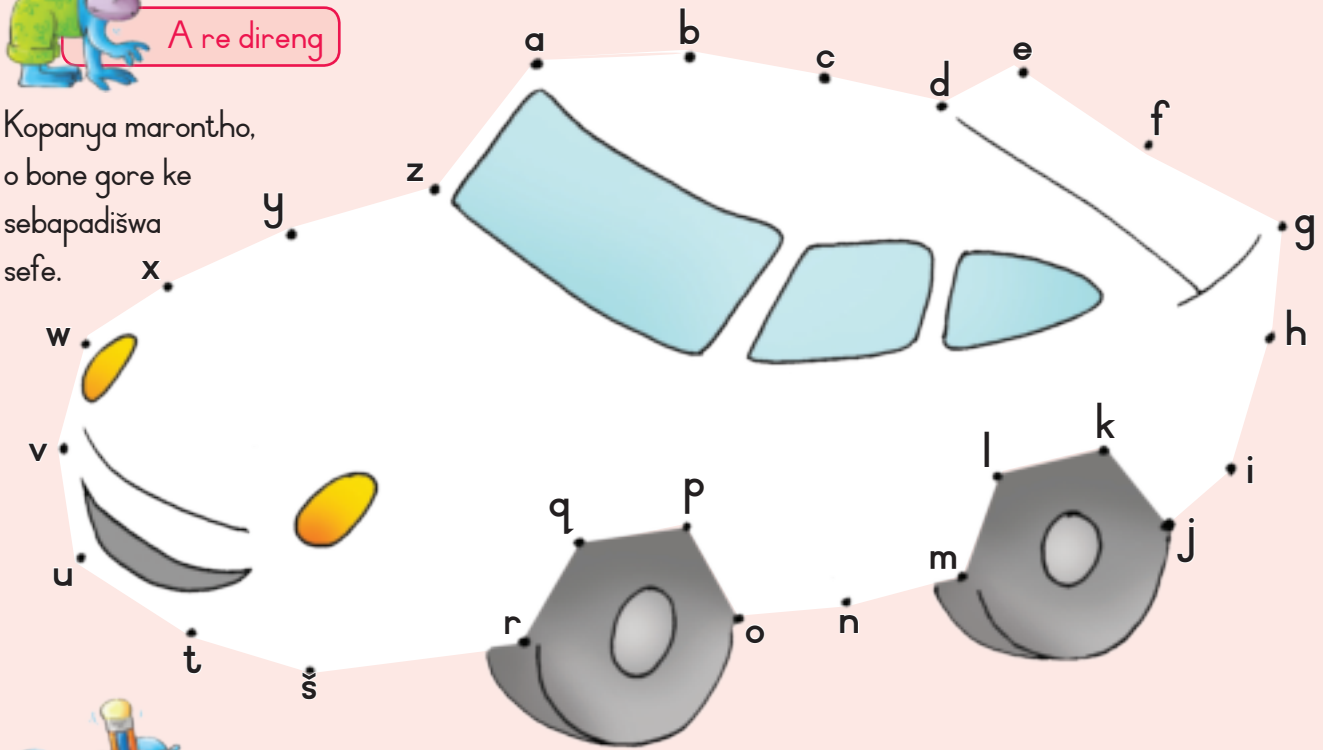
A re ngwaleng  
Leina la ka ke \_\_\_\_\_  
Ke na le mengwaga ye \_\_\_\_\_  
Ke rata go bapala le \_\_\_\_\_

# Dibapadišwa tše ke di ratago



A re direng

Kopanya marontho,  
o bone gore ke  
sebapadišwa  
sefe.



A re ngwaleng

Ngwala sebapadišwa se ngwana yo mongwe le yo mongwe a se nyakago. Diriša mantšu a go go thuša.

- theraka
- mpopo
- dipoloko
- thedibere
- koi

|                |  |
|----------------|--|
| Ann o nyaka    |  |
| Oketšo o nyaka |  |
| Sam o nyaka    |  |
| Ngwana o nyaka |  |
| O na le        |  |

ye khubedu.



**Go bala dipuku:**  
Latela ditaelo gomme o dire puku ye ya disegwa. Eya le yona gae gomme o e balele bagwera ba gago le balapa.

Yo mongwe le yo  
mongwe o swanetše go  
aga ntlo.



Nna ke tla aga  
ntlo ya ka mo.

Re swanetše re  
bolokege.

4

Ijoo! Go a  
fiša!



Tša e bea ka tlase ga tšhimele.

13



Ga re boife phiri ye kgolo ye  
mpe, phiri ye kgolo ye mpe,  
phiri ye kgolo ye mpe.

16



# Dikolobjana tše tharo



1



Ke sepelela saruri.

14

Re swanetše re hlokomele phiri ye kgolo ye mpe.

Ke swerwe ke tlala. Dikolobe tšela di bonala nke di bose. Ke tla lalela ka tšona lehono.



Re swanetše re hlokomele phiri ye kgolo ye mpe.

3



Re ile go dula ka dintlong tša rena.

Gabotse, mma.

Re thabile.

Dikolobjana tše tharo di tloga gae. Di swanetše go ikagela dintlo tša tšona.

2



Ga re boife phiri ye kgolo ye mpe.

Phiri ya tšhaba ya se sa boa.

15

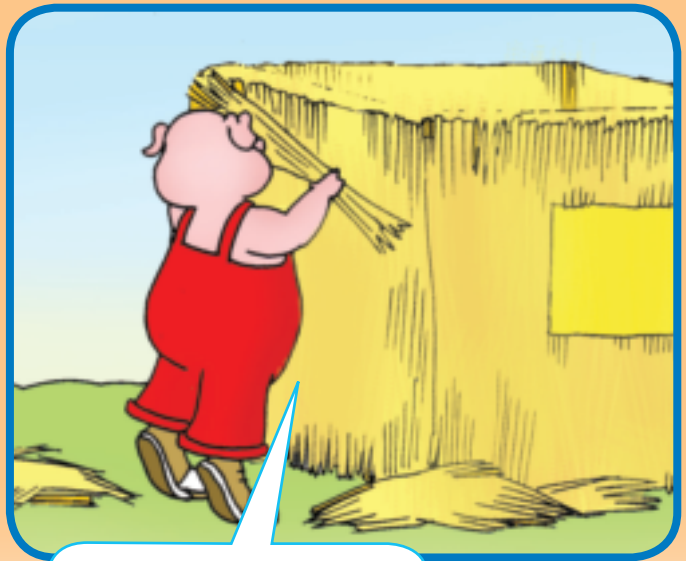
Ka pela, bedišang meetse.



Dikolobe tša bea pitša ya meetse godimo ga setofo gore a bele.

12

Tša e bea ka tlase ga tšhimele.



Nna ke tla aga ntlo ya ka ka bjang. E tla fela ka pela, ke moka ka kgona go bapala.

5



Phiri ya befelwa, ya šutša, ya weša ntlo. Kolobjana ya kitimela ntlong ya buti wa yona ya go dirwa ka mahlokwa.

8



Phiri ya befelwa, ya šutša, ya weša ntlo. Dikolobjana tše pedi tša kitimela go sesi wa tšona ntlong ya ditena.

9



Nna ke tla aga ntlo  
ya ka ka mahlokwa.  
E tla fela ka pela. Ka  
fao ke tla kgona go  
bapala letšatši ka  
moka.

6

Aowa! Aowa!

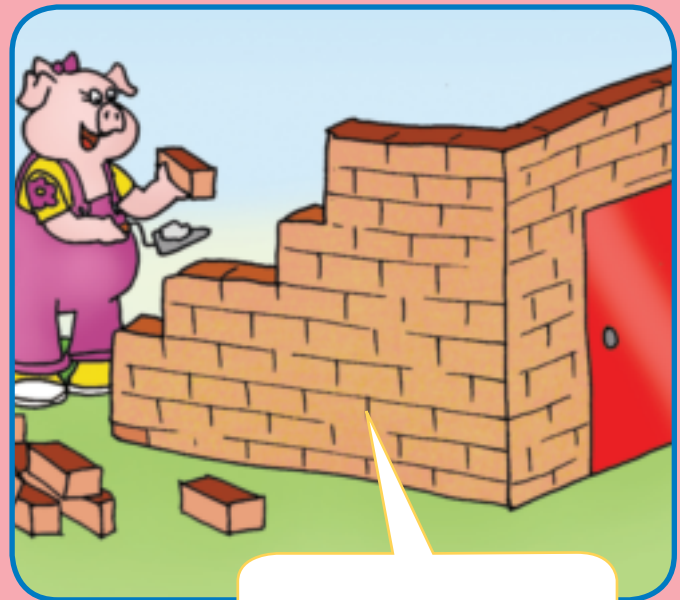
Phiri ya befelwa ya  
šutša, ya šutša, ya  
šutša, ya šutša.  
Fela ntlo ga e we.  
Ya namela godimo ga  
ntlo.

11

Kolobjana, mpulele  
ke tsene.



10



Ke tla aga ntlo ya  
ka ka ditena. E tla  
tšea nako ye telele  
go fela. E tla tia.

7



Medumo

Bala mafoko. Nyaka medumo gomme o e direle sediko.  
Re go diretše mohlala.

|    |                               |
|----|-------------------------------|
| mp | Boati o nyaka <b>mp</b> opo.  |
| pl | O aga ka diploko.             |
| mp | Kgomo e na le mpa ye khubedu. |
| nk | Lebenkele le legolo.          |
| nk | Ke na le nku ye kgolo.        |



Lapologa

Thuša go hlwekiša. Bea dilo tše ka manking wa maleba. Thala mothalo go tloga go selo go ya manking wa maleba.

marokgwana

gempe

marokgo

thedi

dipoloko

Diaparo

jeresi

dieta

diapola

dinamune

Dibapadišwa

phasele

traka

mpopo

Dijo

maswi

tshese

khekhe



A re boleleng

Lebelela diswantšho gomme o bolele ka seo o se bonago.

Ke a lwala.



Ann o a lwala.

A re baleng



Mmagwe o mo iša kliniking.

A re ye  
kliniking.

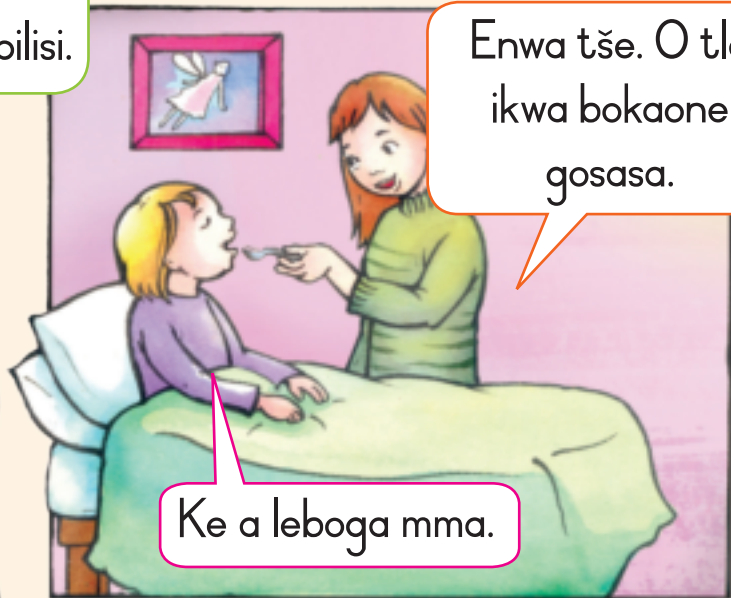


O swanetše  
go nwa dipilisi.



Ngaka e hlahloba Ann.

Enwa tše. O tla  
ikwa bokaone  
gosasa.



Ke a leboga mma.

Ngaka e re Ann o swanetše go robala.



A re baleng le theeletše medumo. Bjale ngwala mafoko a mabedi ka pukung ya gago ya go ngwalela, o šomiše mantšu a ka lepokising la tlotlontšu.

ngaka  
mooki  
kliniki

|       |         |       |       |
|-------|---------|-------|-------|
| ngaka | klase   | lwa   | tlema |
| ngapa | klasiki | lwela | tlaba |
| ngata | kliniki | lwala | tloga |

Ngwalolla. A re ngwaleng

o o

O O

Ngwalolla lefoko. A re ngwaleng

Ann o ile ngakeng.



Thala seswantšho sa ge o be o lwala. Ngwala lefoko ka seswantšho sa gago.

Blank writing lines for practicing the words.

Blank writing area for practicing the words.



A re direng

Nomora diswantšho tše go laetša tatelano ya maleba.



A re ngwaleng

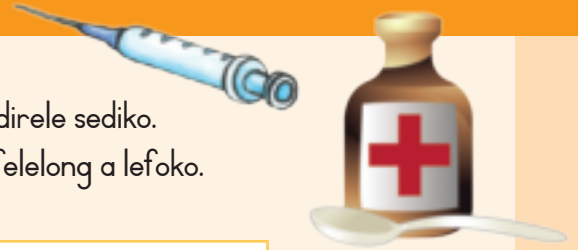
Direla motho yo o tsebago a lwala karata ya gore a fole.



Blank lined writing area for a drawing or message.



Bala mafoko. Nyaka medumo gomme o e direle sediko.  
Re go diretše mohlala. Ngwala khutlo mafelelong a lefoko.



|         |                                  |
|---------|----------------------------------|
| kliniki | Ann o ile <b>(kliniki)</b> ng.   |
| lwala   | O be a lwala _____               |
| nwa     | O swanetše go nwa dipilisi _____ |
| robala  | Ann o swanetše go robala _____   |
| fodile  | O fodile _____                   |



Thala mothalo go nyalanya se se dirwago le seswantšho sa maleba.

Lapologa



lla

fofa



opela

sepela



ema

kitima



bolela

dula

penta

robala

ja



nwa



A re boleleng

Lebelela seswantšho gomme o bolele ka seo o se bonago.



A re baleng

Leino la ka le bohloko.

A re ye ngakeng ya meno.



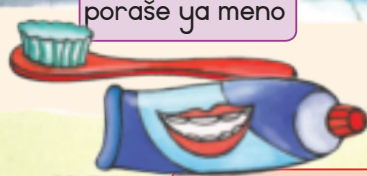
ngaka ya meno

mooki

setulo

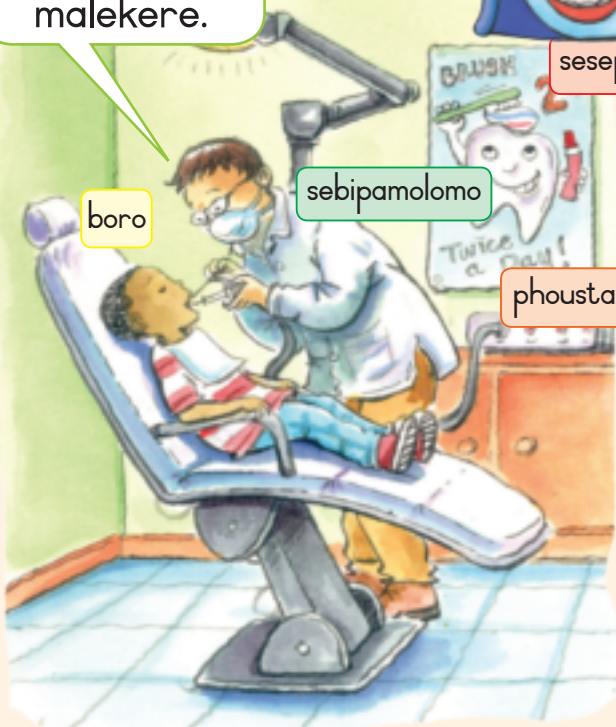
poraše ya meno

O se ke wa ja malekere.



sesepe sa meno

Gopola, o swanetše go hlapa meno letšatši le lengwe le le lengwe.



boro

sebipamolomo

phoustara



Ke a leboga.  
Ke ikwa bokaone.



A re baleng le theeletše medumo. Bjale ngwala mafoko a mabedi ka pukung ya gago ya go ngwalela, o šomiše mantšu a ka lepokising la tlotlontšu.

Iwala  
hlapa  
hlahloba

|          |       |        |
|----------|-------|--------|
| hlapa    | Iwala | swiela |
| hlama    | Iwela | swina  |
| hlahloba | Iwa   | swana  |

Ngwalolla. A re ngwaleng



p p

P P

Ngwalolla lefoko. A re ngwaleng



Tumišo o ile ngakeng ya meno.

Blank handwriting lines for practice.



A re ngwaleng

Thala seswantšho o laetše ka fao o ka hlokomelago meno a gago ka gona. Ngwala lefoko ka seswantšho sa gago.

Blank handwriting lines for practice.

Blank space for drawing or writing.



A re boleleng

Na diswantšho tše di re botša gore re dire eng?  
Bolela le mogwera wa gago ka tšona.



A re ngwaleng

Ngwala lefoko ka diswantšho tše 2.

Blank writing line for the first response.

Blank writing line for the second response.



A re ngwaleng

Na ke e l goba ke tše 2?  
Khalara poloko ye e nago le karabo ya maleba.



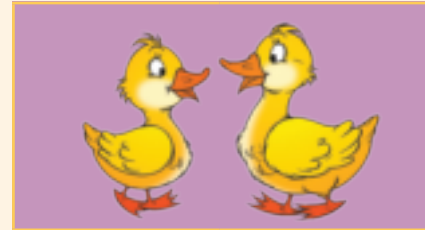
katse

dikatse



segwagwa

digwagwa



lepidibidi

mapidibidi



leino

meno



seatla

diatla



leoto

maoto



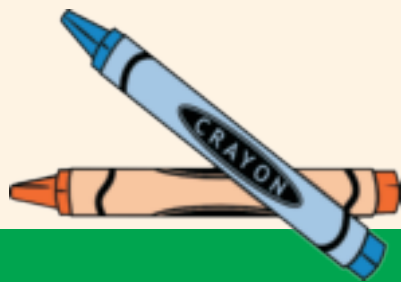
Lapologa

Thuša Tumišo go hwetša tsela ya go ya ngakeng ya meno.  
Thuša Ann go hwetša tsela ya go ya kliniking.



kliniki

ngaka ya meno





A re boleleng

Lebelela seswantšho gomme o bolele ka seo o se bonago.



Lebelela ka go la ngele.



Lebelela ka go la mmagoja.



Lebelela ka go la ngele gape.



Bjale o ka tshela.



A re baleng



O swanetše go lebelela ka mathoko ka moka pele o tshela mmila.

Ema, lebelela ka go la ngele le ka go la go ja.

Lebelela ka go la ngele gape.

Bjale o ka tshela.





A re baleng le theeletše medumo. Bjale ngwala mafoko a mabedi ka pukung ya gago ya go ngwalela, o šomiše mantšu a ka lepokising la tlotlontšu.

gape  
ema  
lebelela

|         |        |       |         |
|---------|--------|-------|---------|
| mmila   | kgetha | thoko | tseleng |
| mmala   | kgema  | thoma | mmileng |
| mmagoja | kgoma  | thoka | ngakeng |

A re ngwaleng

Ngwalolla.



kg

Kg



A re ngwaleng

Ngwalolla lefoko.

Ka morago o ngwale mafoko ka ga seswantšho sa gago.

Blank handwriting lines for practice.



A re ngwaleng

Thala seswantšho mabapi le go tshela mmila. Ngwala lefoko ka seswantšho sa gago.

Blank handwriting lines for practice.

Blank space for drawing or writing.





A re direng

Khalara roboto. Ngwala leina la mmala woo.  
Bolela gore mmala o go botša gore o dire eng.  
Ngwala maina a, dikgobeng tša maleba.

sepela

ema

leta



| Leina la mmala |  | Na o swanetše go dira eng ge e le mmala wo? |
|----------------|--|---|
|                |  |   |
|                |  |   |
|                |  |   |



Medumo

Bala mafoko. Nyaka medumo gomme o e direle sediko. Re go diretše mohlala. Ngwala khutlo mafelelong a lefoko.



|        |  |
|--------|--|
| ngele  | Re swanetše go lebelela <b>ngele</b> le mmagoja. |
| tshela | Lebelela pele o tshela _____                     |
| ema    | Ema ge lebone le le lehubedu _____               |
| letala | Tshela ge lebone le le letalamorago _____        |
| yena   | Yena o na le mpša _____                          |

Letšatšikgwe di:



A re nyalanyeng

Nyalanya lentšu le leswao la tsela la maleba.



bana ba a tshela

eya go la mmagoja



ga go tsenwe

dipaesekele ga di a dumelwa



eya go la ngele

ema





## A re boleleng

Lebelela seswantšho  
gomme o bolele ka seo o  
se bonago.



## A re baleng

Mdi Motau o  
otlela Gautrain.  
Setimela se  
sepela ka lebelo  
kudu.  
Ke ya sekolong  
ka paesekele.  
Ke feta  
boemapese.



## Tlotlontšu

A re baleng le theeletše medumo. Bjale ngwala mafoko a mabedi ka  
pukung ya gago ya go ngwalela, o šomiše mantšu a ka lepokising la  
tlotlontšu.

|       |        |            |       |
|-------|--------|------------|-------|
| kgona | tlema  | sekolong   | mmala |
| kgoma | tlela  | setimeleng | mmepe |
| kgora | otlela | peseng     | mmoto |



A re ngwaleng Ngwalolla.

r r

R R

sepela  
otlela  
feta



A re ngwaleng Ngwalolla lefoko.

Mdi Motau o otlela Gautrain.

Blank handwriting practice lines.





A re direng

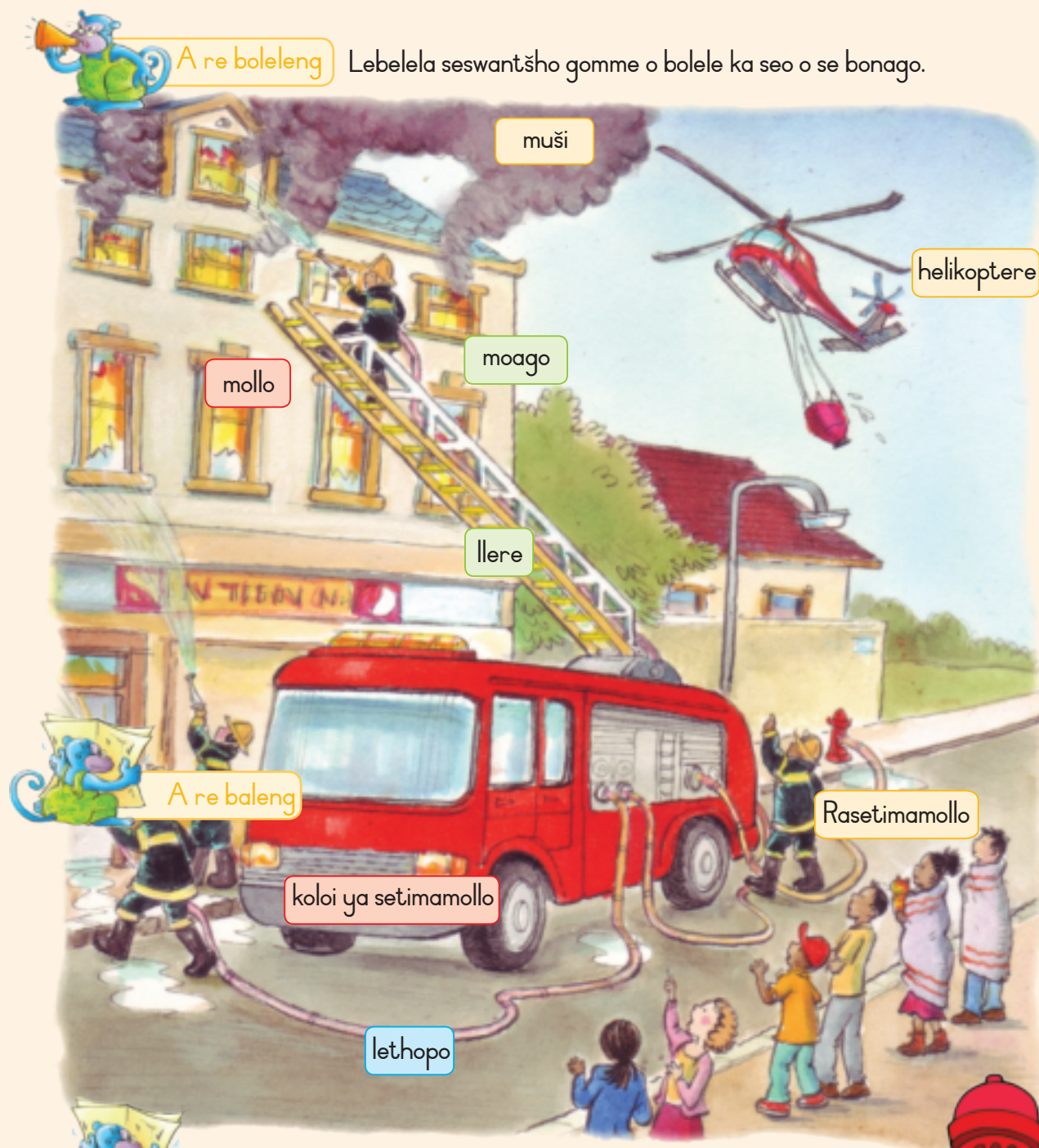
Sega mehuta ye e fapanego ya dinamelwa.  
Di kgomaretše dikgobeng tša maleba diswantšhong tše.





Letšatšikgwe di:





A re baleng

Ke ile lebenkeleng.

Ka bona **mollo** ka lebenkeleng.

Borasetimamollo ba kitimela mo go lego mollo.

Ba dirišitše lhere ye telele le **lithopo** le letelele.



ile  
kitima  
diriša



A re baleng le theeletše medumo. Bjale ngwala mafoko a mabedi ka pukung ya gago ya go ngwalela, o šomiše mantšu a ka lepokising la tlotlontšu.

|       |         |         |
|-------|---------|---------|
| llere | lethopo | boletše |
| lla   | mathomo | sepetše |
| mollo | mathudi | nametše |

Ngwalolla. A re ngwaleng



s s

S S

Ngwalolla lefoko. A re ngwaleng



Ba kitimela mollong.

Blank writing lines for practice.



Thala seswantšho sa koi ya setimamollo. Ngwala lefoko ka seswantšho sa gago.

Blank writing lines for practice.





**A re direng**

Bolela le mogwera wa gago ka seo se diregago diswantšhong tše.



**A re ngwaleng**

Ngwala lefoko ka ga diswantšhe tše.

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**Medumo**

Bala mafoko. Nyaka medumo gomme o e direle sediko. Re go diretše mohlala. Ngwala khutlo mafelelong a lefoko.

|      |                                 |
|------|---------------------------------|
| ile  | Ba kitim(ile) ge ba bona mollo. |
| etše | Ba sepetše maabane _____        |
| ile  | Ke hlapile diatla _____         |
| etše | Ke nametše pese _____           |
| ile  | Ba rakile mpša _____            |



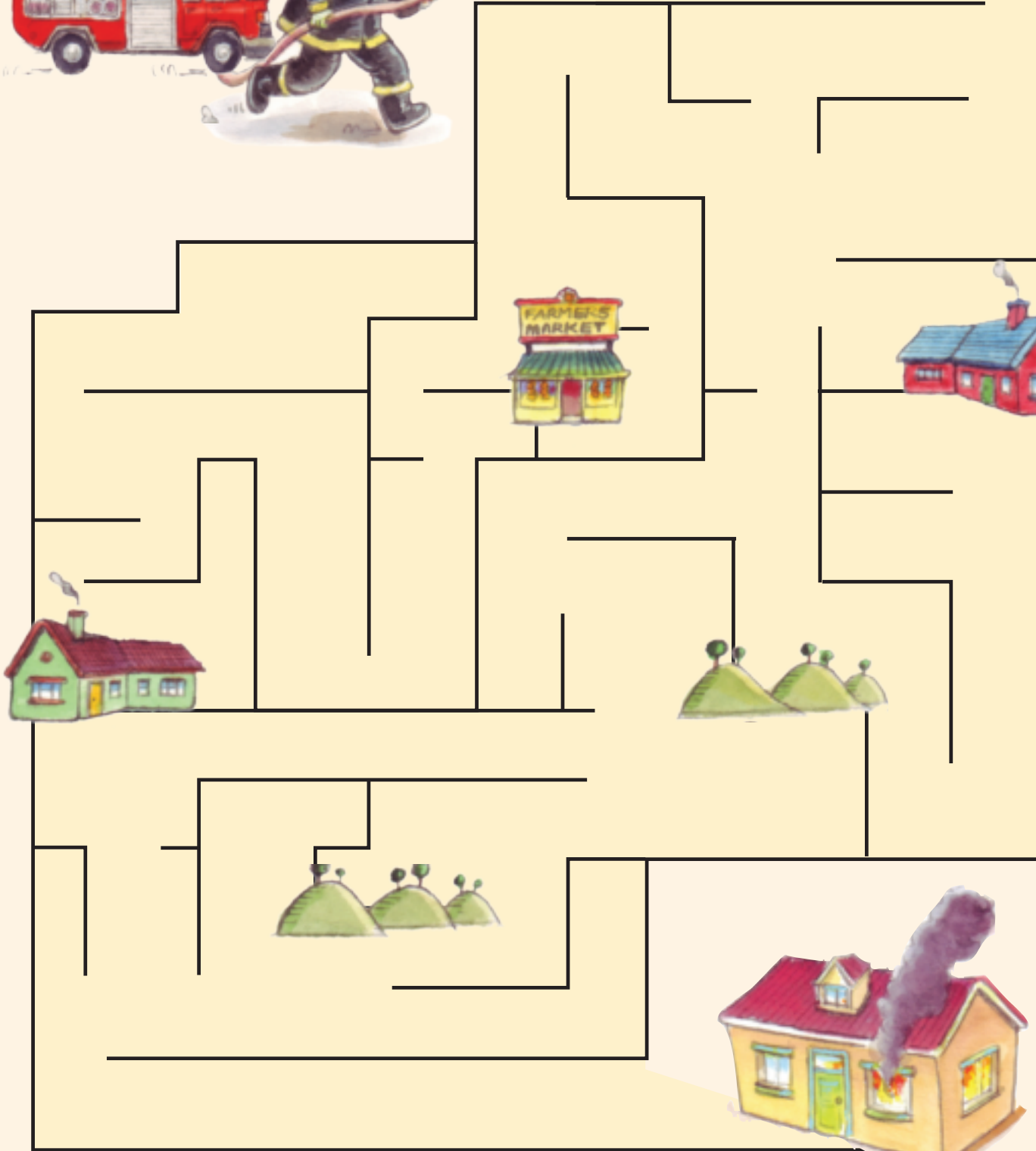


Letšatšikgwedi:



Lapologa

Thuša rasetimamollo go fihla mo go lego mollo.





A re boleleng

Lebelela seswantšho gomme o bolele ka seo o se bonago.



A re baleng

Maabane Ann o ile le Oketšo sekolong.

Ba **ralokile** kgati kua lepatlelong.

Ba **fofile** kgati gantši.

Ba **hlapile** diatla.

Ba **ratile** dijo tša bona tša letena.





A re baleng le theeletše medumo. Bjale ngwala mafoko a mabedi ka pukung ya gago ya go ngwalela, o šomiše mantšu a ka lepokising la tlotlontšu.

ratile  
fofile  
hlapile

|         |         |          |
|---------|---------|----------|
| ratile  | fihlile | ralokile |
| fofile  | romile  | bolokile |
| hlapile | ragile  | gorogile |

Ngwalolla. A re ngwaleng



t t

T T



Ngwala mafoko a ma raro ka seo o se dirilego maabane kua sekolong.



Handwriting practice lines for the first activity.



Thala seswantšho go laetša seo o se ratago kua sekolong. Ngwala lefoko ka seswantšho sa gago.

Handwriting practice lines for the second activity.

Blank space for drawing or writing.



A re direng

Thala  
seswantšho sa  
mogwera wa gago wa kua sekolong.  
Ngwala lefoko o bolele gore ke ka  
lebaka la eng o mo rata.

Blank writing lines for the student to write their response.



A re ngwaleng

Lebelela diswantšho tše. Ngwala seo bana ba se dirago  
sekolong. Diriša mantšu a go go thuša.

opela

bala

ngwala

raloka



Bana ba a \_\_\_\_\_



.Oketšo le Ann ba a \_\_\_\_\_



Tumišo o a \_\_\_\_\_



Tumišo o a \_\_\_\_\_



Lapologa

Thala mothalo go ba thuša gore ba tsebe gore ba ya kae.

Ke nyaka  
malekere.



Mogoroši

Ke a lwala.



Ann

Leino la ka  
le a opa.



Tumišo

Ke nyaka  
go ithuta.



Boati



SEKOLO



LEBENKELE



NGAKA YA MENO



BOOKELO



A re boleleng

Lebelela seswantšho gomme o bolele ka seo o se bonago.



Re **ralokile** lepatlelong.

A re baleng



Re **dirile** mošomo wa gae.



Re **hlapile**.



Re **kamile** meriri ya rena.



Re **ile** go robala.





A re baleng le theeletše medumo. Bjale ngwala mafoko a mabedi ka pukung ya gago ya go ngwalela, o šomiše mantšu a ka lepokising la tlotlontšu.

apeile  
romile  
bofile

|         |          |         |
|---------|----------|---------|
| hlapile | ralokile | romile  |
| dirile  | fihlile  | apeile  |
| kamile  | bofile   | kgomile |



Ngwalolla. A re ngwaleng

u u

U U



A re ngwaleng

Thala seswantšho go laetša se o se dirago ge sekolo se tšwele. Ngwala lefoko ka seswantšho sa gago.

Blank writing area with horizontal lines

Blank writing area with horizontal lines



A re ngwaleng

Ngwala mafoko a mabedi ka seswantšho.

Blank writing area with horizontal lines



A re direng

Opela koša ye.



Naledi yela  
Ya maruberube  
Rubella fase  
Ke yo nwa meetse  
Meetse ga a gona  
A nwelwe ke Kgaupe  
Kgaupe ga ke mo rate  
Ke rata Mašilwane!



Lapologa

Dira nke wena le  
mogwera wa gago  
le Berenyana  
le Mothogauta.  
Boledišanang gore ke  
mang yo a tla bago  
Berenyana le mang yo  
a tla bago Mothogauta.  
Bonang gore ke mang  
yo a ka balago mantšu a  
ka lebelo. Berenyana e  
swanetše go bala mantšu  
ka moka gore a e thuše  
go hwetša tsela ya go  
ya gae. Mothogauta o  
swanetše go bala mantšu  
ka moka go mo thuša go  
hwetša tsela ya go ya  
gae.







Lapologa

Hlopha mantšu a, go ya ka medumo ye e khalarilwego gomme o a ngwalolle ka mapokising a medumo a maleba.



hlola

thala

tlala

tsena

tsela

tšela

thaba

tsebe

thiba

phefo

hlama

tlola

hloma

tlema

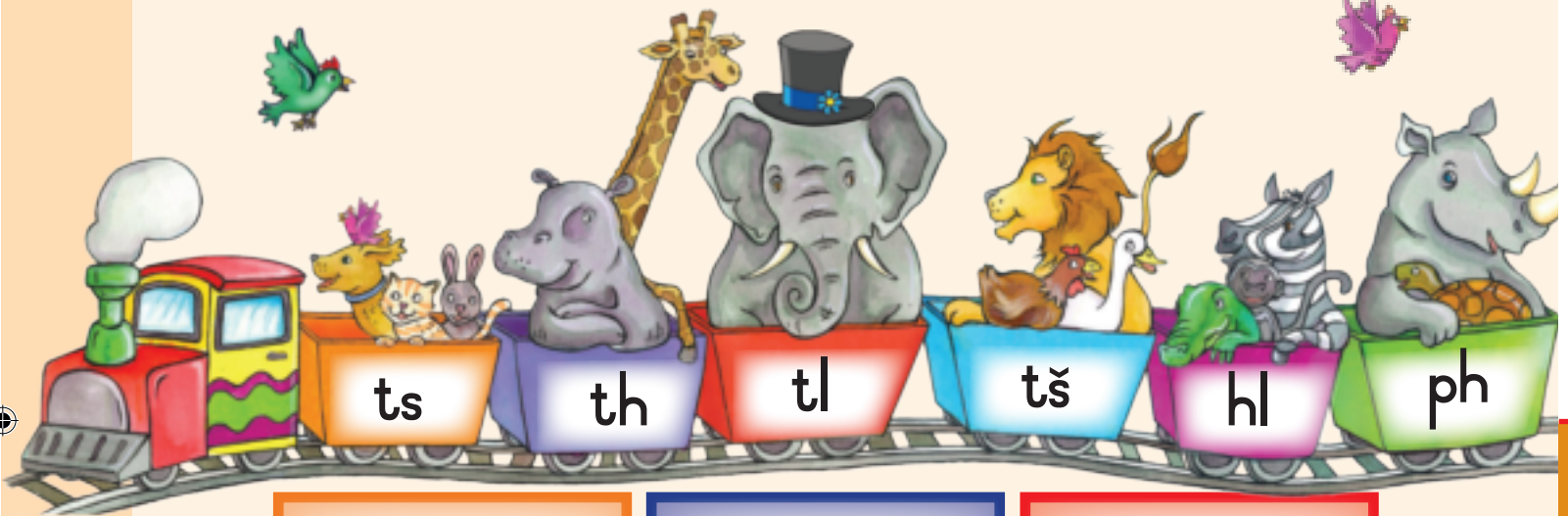
tseba

tlala

tšola

thoma

tšona



ts

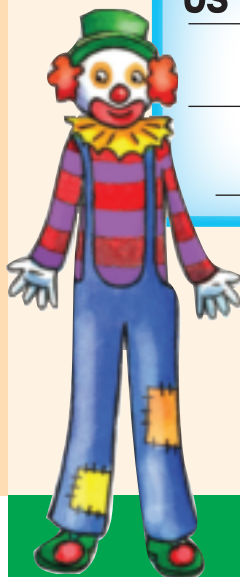
th

tl

tš

hl

ph



Go bala dipuku:

Latela ditaelo gomme o dire puku ye ya disegwa.  
Eya le yona gae gomme o e balele bagwera ba gago  
le ba lapa.

Wena Bere  
ya go seleka.

Thušang! Ga ke  
kgone go tšwa.

Wena Bere  
ya go segiša.



Ka letšatši le lengwe todi ya Wini  
e be e fedile. A latswa maragwana a  
pitša ya todi gomme hlogo ya gagwe  
ya swarega.

4

O lle todi ye  
ntši kudu.

O tla swanelwa ke go  
leta beke go fihla ge  
o sesefetše. Ke gona  
re tla kgonago go go  
ntšha.



Ya ba Wini o tantšwe fao moleteng  
beke ka moka. O be a sa kgone go  
tšwa goba go tšena.

13



GOGA! GOGA!

Wini a tšwa ka go phosoga.  
Na o ile a dira eng? O ile a  
kitima gore a yo nyaka todi.  
Mala a gagwe a be a lla.

16

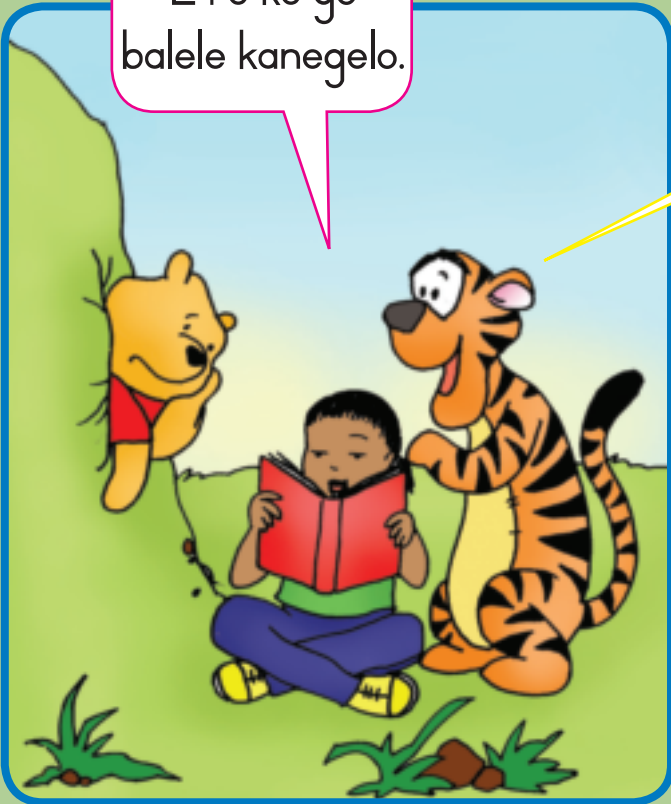


Bere Wini e tantšwe



1

E re ke go  
balele kanegelo.



Ba ke bagwera ba ka.



Wini Poo o dula ka sekgweng.  
O na le bagwera ba bantši.

14

3

Leina la ka ke Wini Poo.  
Ke rata go ja todi ya nose.



O se ke wa  
tshwenyega. E se kgale  
o tla ba o lokologile.

Mala a Wini a dula a swerwe ke  
tlala ya todi ya nose.

Bagwera ba Wini  
ba ile ba tla go mo  
etela letšatši le  
lengwe le le lengwe.  
Boati le Chris ba  
mmalela dikanegelo.

2

15

Thušang!  
Ke tantšwe.

Botša Mmutla gore a go  
kgorometše.

Goga!



Goga ka  
maatla!

12



Thušang! Ga  
ke kgone go ya  
tlase.

Wena Bere  
ya go selesa.

Wena Bere ya  
go segiša.



Ka letšati le lengwe Wini a namela  
mohlare gore a rafe dinose ka  
phagong. Kala ya robega gomme a  
swarega mohlareng.

5

Ke nyaka go etela  
Mmutla. O na le todi ye  
ntši.



Lehono Wini o ile go etela  
Mmutla ka moleteng wa  
wona. Ga se a ka a kgona  
go fihla lebating.

8

9



A re thušeng Wini!  
Dinose di tla mo loma.

Phula palune gomme o  
tla kgona go theoga.



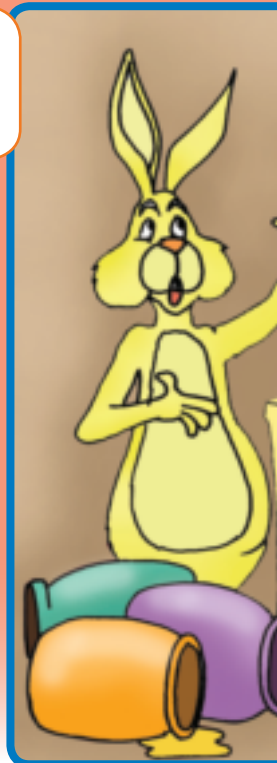
Ke rata todi ye.  
Ke jele fela  
mapotlelo a  
lesome a yona.

Wini o be a le mathateng  
letšatši le lengwe le  
le lengwe.

6

11

O feditše todi ya ka ka  
moka. E fedile ka moka.



Wini o jele todi ka moka ya  
Mmutla. Mala a gagwe a be a  
tletše kudu.

10



Thušang! Ga ke  
kgone go tloga mo  
dinoseng.

7



Letšatšikgweedi::



A re direng

Thala seo o ratago go se dira le bagwera ba gago ka morago o ngwale mafoko a mabedi ka sona.



Large empty rectangular area with a decorative border of green and orange dots, intended for drawing or coloring.



Four horizontal blue lines within a rounded rectangular box, intended for writing.



A re boleleng

Lebelela seswantšho gomme o bolele ka se o se bonago.



Letšatši la go fiša



Letšatši la go tonya



Letšatši la phefo



Letšatši la pula

thula  
fofa  
tonya



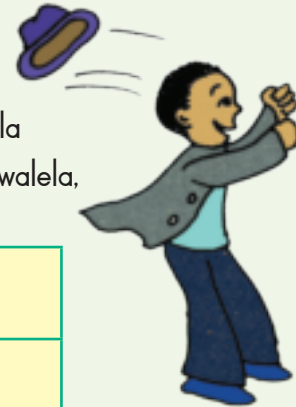
A re baleng

Tlang bana tlang tlang, Tlang re yo rutha.  
Letšatši le hlabile. Lehono go foka phefo.  
Marega ke ona. Go tonya tonyi.



Tlotlontšu

A re baleng le theeletše medumo. Bjale ngwala mafoko a mabedi ka pukung ya gago ya go ngwalela, o šomiše mantšu a ka lepokising la tlotlontšu.



|       |       |         |       |
|-------|-------|---------|-------|
| thupa | tonya | hlabile | tlang |
| thula | tonyi | hlapile | tlaba |
| thuba | bonya | hlomile | tlala |



Ngwalolla.

A re ngwaleng



t h

T h



A re ngwaleng

Ngwalolla lefoko.



Oketšo o thuba komiki.



A re direng

Thala seswantšho sa boso bjo o bo ratago. Ngwala lefoko ka seswantšho sa gago.

Blank writing lines for practice.

Blank writing area for practice.



A re ngwaleng

Ngwala lefoko ka seswantšho se sengwe le se sengwe.



A re ngwaleng

Diriša mantšu a go feleletša mafoko.

fiša

tonya

na

foka

bose

Tumišo o rata kudu ge go



Boati ga a rate ge pula e e



Ann o fofiša khaete ge phefo e



Tumišo le Sam ba rata go rutha ge go



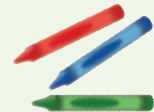
Lehono boso bo



Medumo

Bala mafoko. Nyaka medumo gomme o e direle sediko.

Re go diretše mohlala. Ngwala khutlo mafelelong a lefoko.



|     |                              |
|-----|------------------------------|
| iša | Ann o fof <b>iša</b> khaete. |
| ng  | Tlang bana tlang tlang       |
| ny  | Go tonya tonyi               |
| th  | Rena re rutha ge go fiša     |
| tš  | Letšatši le hlabile          |

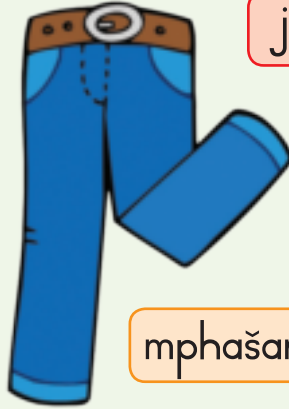


Lapologa

Dira sediko se sehubedu go diaparo tše o di aparago ge pula e ena.  
 Dira sediko se setalalerata go diaparo tše o di aparago ge go fiša.  
 Dira sediko se setalamorogo go diaparo tše o di aparago ge go tonya.  
 Thala mothalo go tloga go diaparo go ya go mantšu a maleba.



jeresi



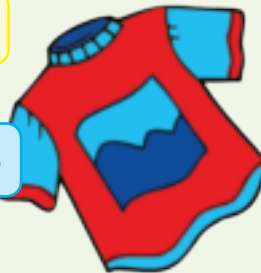
diputsu



mphašane

paki

sekhafo



polaoase



dišothi

jase ya pula



jase

sekhipha



khošetšhumo ya go rutha



ditlelafo

lanka

sekhethe



dipaketsana

kefa



mongatse wa letšatši





A re bolelang

Lebelela seswantšho gomme o bolele ka se o se bonago.



legadima

marothi a pula

dintllo

pese

boemapese



A re baleng

Oketšo le Ann ba ka gare ga ledimo.

Bona ba tšhogile.

Ba kitimela ka ntlong ya bo bona.

Ba **thapile**.

Ba a roromela.

Mpša Ben e kitima le bona.



bona  
thapile  
tšhoga

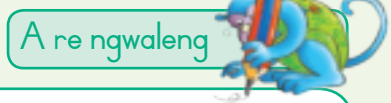


A re baleng le theeletše medumo. Bjale ngwala mafoko a mabedi ka pukung ya gago ya go ngwalela, o šomiše mantšu a ka lepokising la tlotlontšu.

|         |        |       |
|---------|--------|-------|
| thapile | tšhoga | tsena |
| thibile | tšhaba | tseba |
| thubile | tšhoša | tsela |



Ngwalolla.



W w

W w



A re ngwaleng

Ngwalolla lefoko.



Pula e ba thapitšise.

Blank writing lines



Thala seswantšho sa pula e na. Ngwala mafoko a mararo ka ga seswantšho sa gago.

Large blank writing area

Blank writing lines



A re direng

Feleletša diswantšho tše gomme o ngwale ka lentšu la maleba. Diriša mantšu a, go go thuša.

rena

nna

yena

bona



Ke seruthwana. \_\_\_\_\_  
O apere roko ye serolane.



Pula e a na. \_\_\_\_\_ ke  
swere samporele sa go ba le  
bohufedu le botala.



Go a fiša. \_\_\_\_\_ ba ja  
aesekhirimi.



Go a tonya. \_\_\_\_\_ re rwele  
mengatse ye metalalerata.



A re ngwaleng

Bala mafoko. Ngwala ka mantšu. Re go diretše mohlala.  
Ngwala khutlo mafelelong a lefoko.

|      |                                 |
|------|---------------------------------|
| Yena | Yena o apere roko ye serolane.  |
| Nna  | _____ ke na le mpša             |
| Bona | _____ ke bašemane               |
| Rena | _____ re bapala kgwele ya maoto |



mošemane

mosetsana



A re ngwaleng

Na o mošemane goba mosetsana?

Nna ke \_\_\_\_\_



Lapologa

Lebelela lenaneo la ka fase. Le bale le mogwera wa gago.  
Na diswantšho tše di re botša eng?



| Mošupologo | Labobedi | Laboraro | Labone | Labohlano |
|------------|----------|----------|--------|-----------|
|            |          |          |        |           |

Bolela le mogwera wa gago gomme le arabe dipotšišo tše. Ngwalang dikarabo tša lena.

|  |       |
|--|-------|
| Ke ka la bokae mo letšatši le bego le hlabile?           | _____ |
| Ke ka la bokae mo phefo e bego e foka?                   | _____ |
| Ke ka la bokae mo phefo e bego e foka le maru a thibile? | _____ |
| Ke ka la bokae mo pula e bego e ena?                     | _____ |

Thala boso bja matšatši a mahlano a a latelago a sekolo. Thoma ka lehono. Tšwela pele go fihla o tladitše lenaneo ka moka.

| Mošupologo | Labobedi | Laboraro | Labone | Labohlano |
|------------|----------|----------|--------|-----------|
|            |          |          |        |           |



A re boleleng

Lebelela seswantšho gomme o bolele ka seo o se bonago.



letšatši

mehlare ye metala

bjang bjo botala

Ke selemo.



mehlare

matlakala

jeresi

Ke lehlabula.

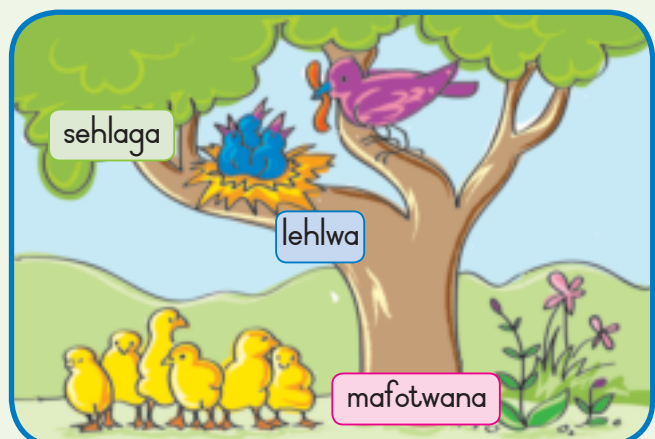


sekhafo

lehlwa

paki

Ke marega.



sehлага

lehlwa

mafotwana

Ke seruthwana.



A re baleng

Na o rata sehla sefe?  
 Marega ke a roromela.  
 Ke rata selemo.  
 Ke kitimela letamong.  
 Ke rata go **rutha**.  
 Ke khutša ka **fase** ga mehlare ye metalana.





A re baleng le theeletše medumo. Bjale ngwala mafoko a mabedi ka pukung ya gago ya go ngwalela, o šomiše mantšu a ka lepokising la tlotlontšu.

swana  
swara  
swiela

|       |       |        |         |
|-------|-------|--------|---------|
| thula | tlase | swana  | sehlaga |
| thoma | tlema | swara  | sehlare |
| thiba | tlela | swiela | sehla   |



Ngwalolla. A re ngwaleng

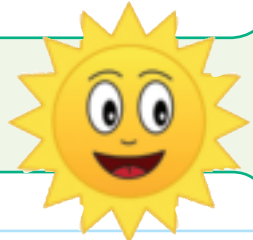


tl u

TL Tl



A re ngwaleng Ngwalolla lefoko.



Ke thula lebotu.

Blank handwriting lines



A re direng

Thala seswantšho ka sehla se o se ratago. Ngwala lefoko ka seswantšho seo.

Large blank box for drawing or writing

Blank handwriting lines



A re boleleng

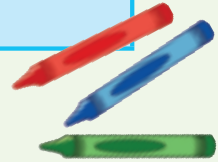
Lebelela khalentara gomme o bolele le mogwera wa gago ka seo o se bonago.

| Dibatsela |            |          |          |        |           |          |
|-----------|------------|----------|----------|--------|-----------|----------|
| Lamorena  | Mošupologo | Labobedi | Laboraro | Labone | Labohlano | Mokibelo |
| 1         | 2          | 3        | 4        | 5      | 6         | 7        |
| 8         | 9          | 10       | 11       | 12     | 13        | 14       |
| 15        | 16         | 17       | 18       | 19     | 20        | 21       |
| 22        | 23         | 24       | 25       | 26     | 27        | 28       |
| 29        | 30         |          |          |        |           |          |



A re ngwaleng

Ngwala dikarabo tša dipotšišo tše.



Na khalentara ye ke ya kgwedi efe?

---



---

Na go na le matšatši a makae kgweding ye?

---



---

Na letšatši la pele ke lefe?

---



---

Na letšatši la mafelelo ke lefe?

---



---

Na go na le maLamorena a makae?

---



---

Na go na le maLabohlano a makae?

---



---



A re ngwaleng

Bala mafoko. Feleletša ka mantšu. Re go diretše mohlala. Ngwala khutlo mafelelong a lefoko.

marega

selemo

seruthwana

lehlabula

Mokibelo

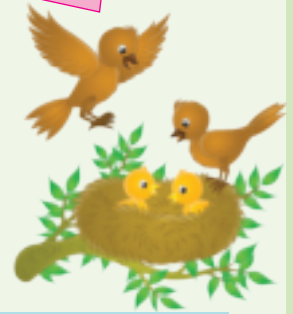
Re rutha **selemo**.

Go tonya kudu \_\_\_\_\_

Matlakala a wa \_\_\_\_\_

Dinonyana di phaphaša \_\_\_\_\_

Ga re ye sekolong ka \_\_\_\_\_



Lapologa

Diphoofolo ke diphedi. Dimela le tšona ke diphedi. Dilo ka moka tše di phelago di nyaka moya, dijo le meetse gore di phele. Botša mogwera wa gago gore go na le diphedi tše kae mo seswantšhong se. Di direle sediko.



Ngwala sehla seo se laetšwago mo seswantšhong.

---



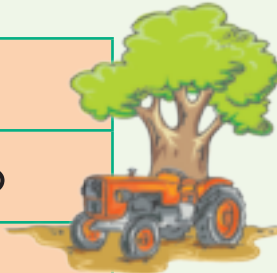
Re na le serapana sa merogo.  
 Re ja ya go **tšwa** ka serapaneng.  
 Re **bjala** dinawa le dikherote.  
 Re **hwetša** mae a dikgogo.



A re baleng le theeletše medumo. Bjale ngwala mafoko a mabedi ka pukung ya gago ya go ngwalela, o šomiše mantšu a ka lepokising la tlotlontšu.

rena  
lena  
bjala

|        |        |       |
|--------|--------|-------|
| tšwa   | hwetša | bjala |
| tšwela | hwela  | bjoko |
| tšwafa | hwa    | bjale |



Ngwalolla.

A re ngwaleng



tš tš

Tš Tš



A re ngwaleng

Ngwalolla lefoko.

|  |  |
|--|--|
|  |  |
|  |  |
|  |  |
|  |  |



A re ngwaleng

Thala sediko se sehubedu go dienywa, se setalalerata go merogo. Ngwala lefoko ka seenywa goba merogo ye o e ratago.





A re boleleng

Bolela le mogwera wa gago ka seo Ann le Oketšo ba se dirago.



A re ngwaleng

Bala mafoko. Ngwala mantšu. Re go diretše mohlala. Ngwala khutlo mafelelong a lefoko.

Oketšo le Ann ba **bjala** dikherote le dinawa.

Dibjalo ke tše \_\_\_\_\_

Ba sega \_\_\_\_\_

Re hwetša \_\_\_\_\_ go tšwa maswing

Ba \_\_\_\_\_ dibjalo ka mehla

bjala

nošetša

tšhese

ditala

bjang



A re ngwaleng

Tlatša dikgoba ka mantšu a.

Oketšo le Ann ba bjetše



le



dikherote

ditamati

dinawa







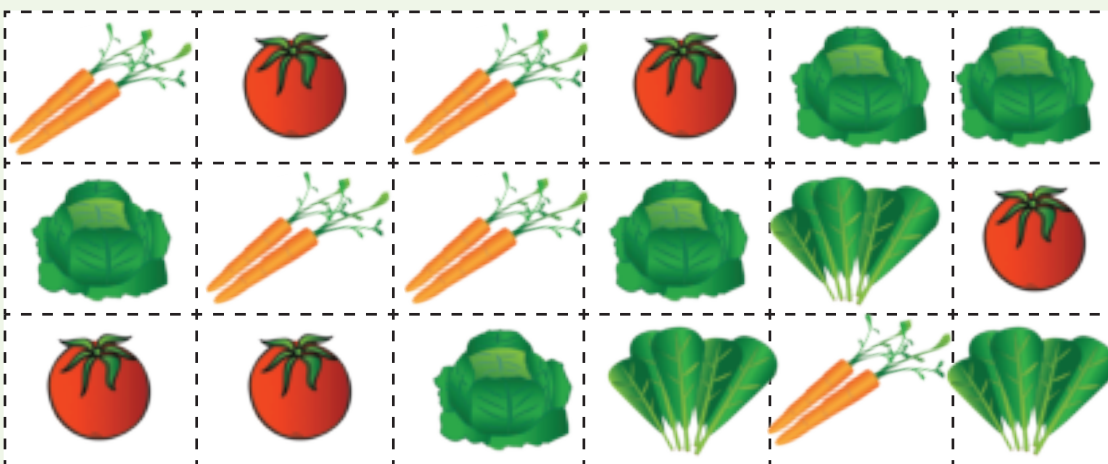
Gape ba bjala le



A re direng

Sega diswantšho tše di lego kua fase mo letlakaleng. Di phare mafelong a maleba mo tšhateng. Bala gore go na le diswantšho tše kae sehlopheng se sengwe le se sengwe. Ngwala karabo ya gago mafelelong a kholomo ye nngwe le ye nngwe.

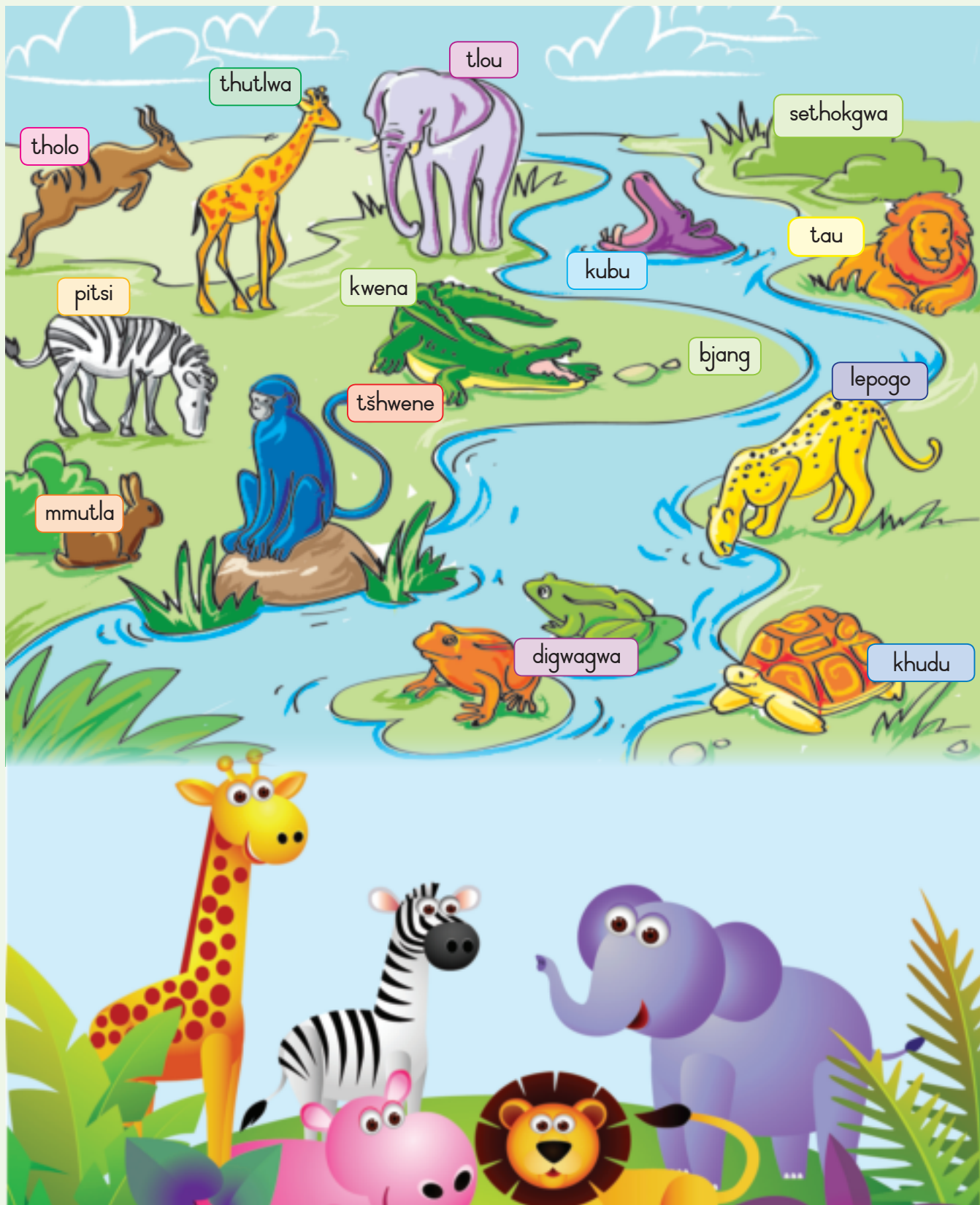
|   |  |  |  |  |  |   |                 |
|---|--|--|--|--|--|---|-----------------|
|   |  |  |  |  |  | = | <u>        </u> |
|  |  |  |  |  |  | = | <u>        </u> |
|  |  |  |  |  |  | = | <u>        </u> |
|  |  |  |  |  |  | = | <u>        </u> |





A re boleleng

Lebelela seswantšho gomme o bolele ka se o se bonago.





A re baleng

Re bona tlou ye kgolo.

Tau e na le meno a bogale.

Lepogo le kitima ka lebelo le legolo.

Digwagwa tše dinnyane le mebutla di kitima go putla mabjang le mehlare.



yena  
tlou  
pitsi  
thutlwa



Tlotlontšu

A re baleng le theeletše medumo. Bjale ngwala mafoko a mabedi ka pukung ya gago ya go ngwalela, o šomiše mantšu a ka lepokising la tlotlontšu.

|       |         |       |        |
|-------|---------|-------|--------|
| tlou  | thutlwa | pitsi | khudu  |
| tlola | tholo   | motse | khula  |
| tloga | thula   | botse | khutšo |



y

y

Ngwalolla.

A re ngwaleng



Y

Y



A re ngwaleng

Thala seswantšho ka ga sehla se o se ratago. Ngwala lefoko ka seswantšho seo.



Blank writing lines for practicing the letter 'y'.



A re direng

Kgomaretša dikarolo tše di fapanego tša diphoofolo.  
Diriša mantšu a, go go thuša.

leoto

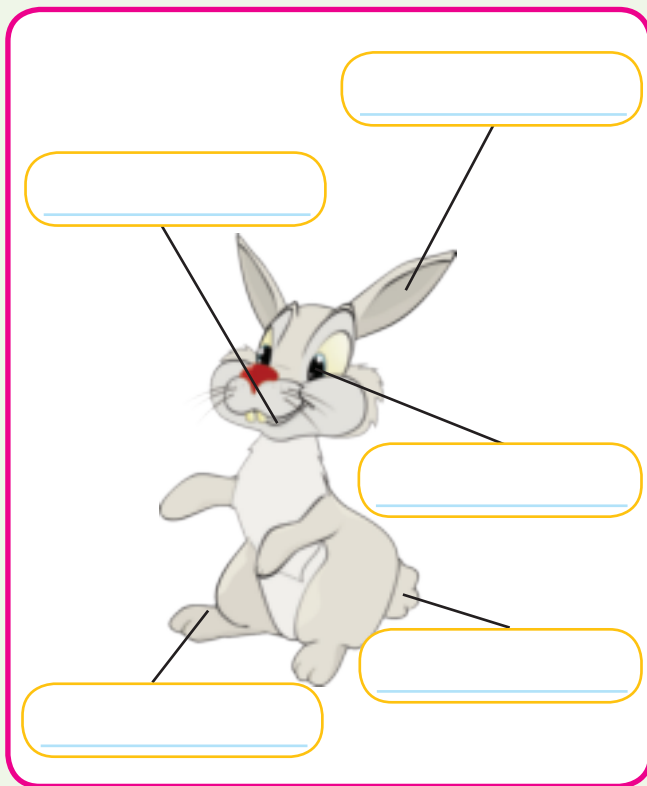
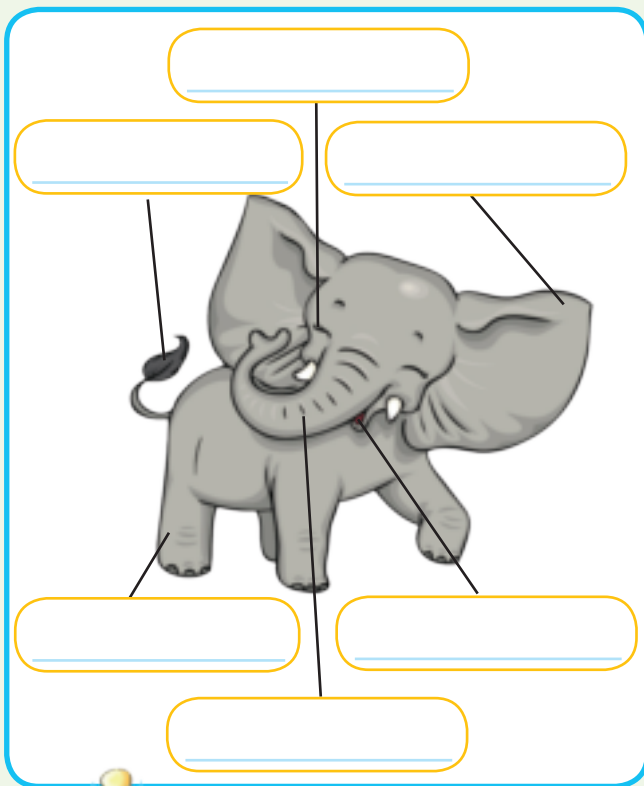
mmogo

mosela

tsebe

leihlo

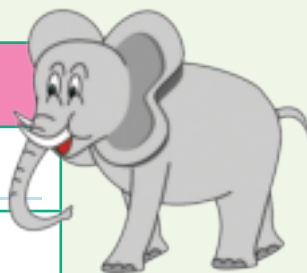
molomo



A re ngwaleng

Na phoofolo ye nngwe le ye nngwe e na le tše kae? Ngwala dinomoro.

| Tlou    |       |
|---------|-------|
| maoto   | _____ |
| mahlo   | _____ |
| ditsebe | _____ |
| mosela  | _____ |
| mmogo   | _____ |
| molomo  | _____ |



| Mmutla  |       |
|---------|-------|
| maoto   | _____ |
| mahlo   | _____ |
| ditsebe | _____ |
| mosela  | _____ |
| mmogo   | _____ |
| molomo  | _____ |



A re ngwaleng

Nomora mafoko go ya ka tatelano ya maleba gore a re fe kanegelo.

Re sepela ka pese ge re eyo **bona** diphoofolo.

bona

\_\_\_\_\_ e ya lešokeng la diphoofolo.

kgolo

boela

Re \_\_\_\_\_ gae.

phooko

Ke moka tau e kitimiša \_\_\_\_\_.

Re bona tau ye \_\_\_\_\_.

pese



Lapologa

Feleletša go thala seswantšho. Swaya selo go laetša gore o feditše go se thala.

|   |                                     |
|---|-------------------------------------|
| Thala letšatši.   | <input checked="" type="checkbox"/> |
| Thala kwena e le ka nokeng.                             | <input type="checkbox"/>            |
| Thala khudu e le kgauswi ga leswika.                    | <input type="checkbox"/>            |
| Thala mapidibidi a 3.                                   | <input type="checkbox"/>            |
| Thala phooko e enwa meetse.                             | <input type="checkbox"/>            |
| Thala tau e le kgauswi le sethokgwa e lebeletše phooko. | <input type="checkbox"/>            |





A re bolelang

Lebelela seswantšho gomme o bolele ka se o se bonago.



A re baleng

Šaka e na le meno a magolo.

Hlapi ye nnyane e khuta maswikeng.

Tolfaine e ruthela godimo gore e hwetše moya.

Oktophase e na le maoto a 8.

Leruarua ke phoofolo ye kgolokgolo ya ka lewatle.





A re baleng le theeletše medumo. Bjale ngwala mafoko a mabedi ka pukung ya gago ya go ngwalela, o šomiše mantšu a ka lepokising la tlotlontšu.

hwetša  
thuša  
sepela  
tlase

|        |       |        |       |
|--------|-------|--------|-------|
| leino  | hlapi | hwetša | tšela |
| leina  | hlano | hwela  | tšona |
| leihlo | hlapa | hwa    | tšola |



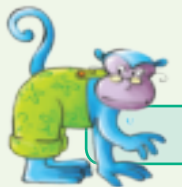
A re ngwaleng

Ngwalolla lefoko.



Šaka e šišinyā sekepe.

Blank handwriting practice lines.



A re direng

Thala seswantšho sa phoofolo ya ka lewatle. Ngwala lefoko ka seswantšho sa gago.

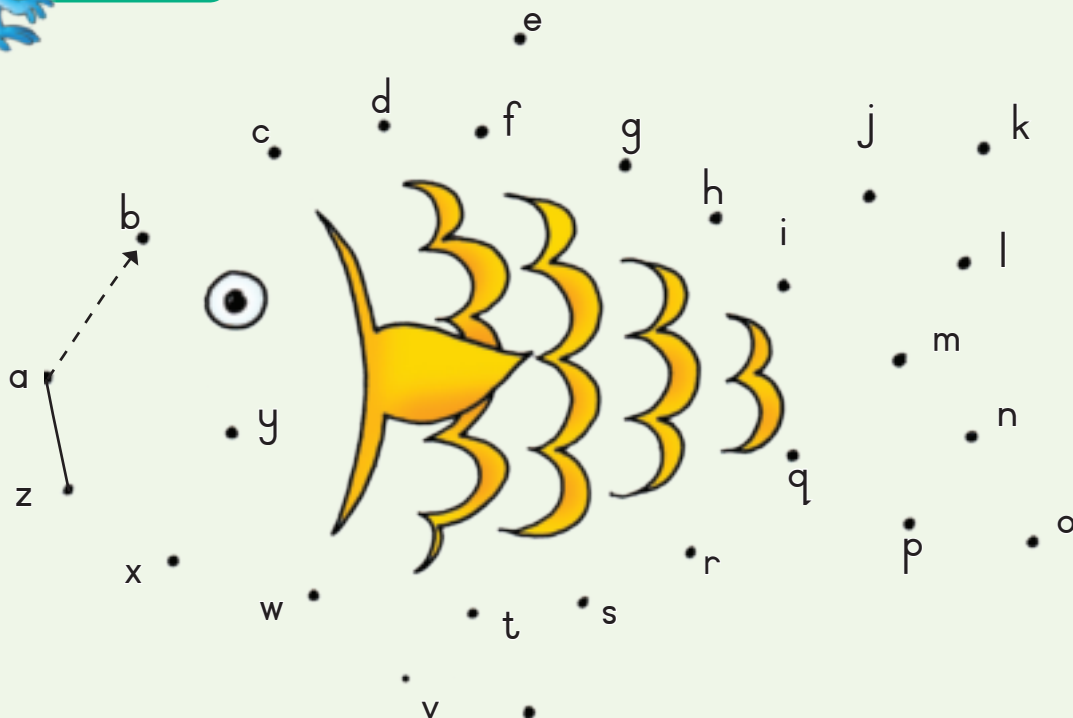
Large blank area for drawing or writing.

Blank handwriting practice lines.



A re direng

Kopanya marontho go feleletša seswantšho se. Se khalare.



Na ke eng?

---



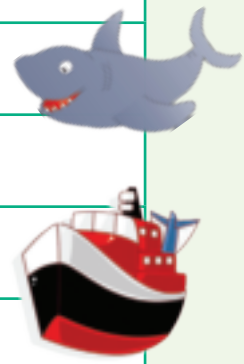
A re ngwaleng

Feleletša mafoko a. Ngwala khutlo mafelelong a lefoko.

- sekepe
- hlapi
- hlapijeli
- hlapinaledi
- šaka



|       |  |
|-------|--|
| Se ke |  |
| Se ke |  |
| Se ke |  |
| Se ke |  |
| Se ke |  |





Medumo

Bala mafoko. Nyaka medumo gomme o e direle sediko.  
Re go diretše mohlala.

|     |                                       |
|-----|---------------------------------------|
| s   | Šaka e menola (s)ekepe.               |
| tšh | Tšhese ke sejo se se loketšego mmele. |
| ng  | Na ke eng seo?                        |
| th  | Re be re thutha re sa boife.          |
| tšw | Re tla tšwela pele gosasa.            |



Lapologa

Thuša bana go swara  
hlapi. Ka tlase ga hlapi,  
ngwala gore ke mang a  
tantšego hlapi.





A re boleleng

Lebelela seswantšho gomme o bolele ka se o se bonago.

Ke nyaka go bona  
lefase.



Ditlou ka moka di be di eja. Bubu, ngwana wa tlou, o ile a tlogela ba lapa la gabo. O ile a sepela, a sepela, a sepela a ba a sepela. Ga se a kwa ge ba mmitšša.

Na ke tau? Na ke wa leloko  
la gago?



Aowa. Ga o na meno a magolo.

O ka se kgone go rora.  
O swanetše o ye go mmago.

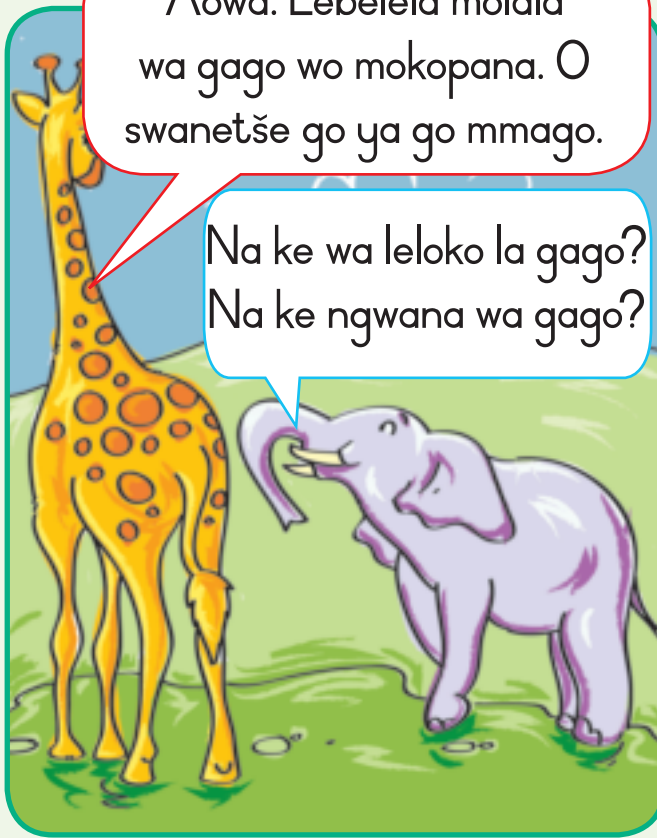
Go se go ye kae a gahlana le tau.

Aowa. Ga o kgone  
go rutha. O  
swanetše go ya go  
mmago.



Na ke kubu?  
Na ke wa leloko la gago?

A tloga, a  
theogela nokeng.  
Bubu a gahlana le  
kubu.



Aowa. Lebelela molala wa gago wo mokopana. O swanetše go ya go mmago.

Na ke wa leloko la gago?  
Na ke ngwana wa gago?

A sepela, a sepela go fihla a gahlana le thutlwa. A iša molala godimo gore a bone thutlwa.



Na ke wa leloko la gago?

Aowa. Ga o sepele o rwele ntlo ya gago ka mokokotlo. O swanetše o ye go mmago.

A sepela, a sepela go fihla a kgopša ke khudu. A lebelela tlase, tlase a bona khudu.



Aowa. Ga o kgone go fofa. O swanetše o ye go mmago.

Na ke wa leloko la gago?

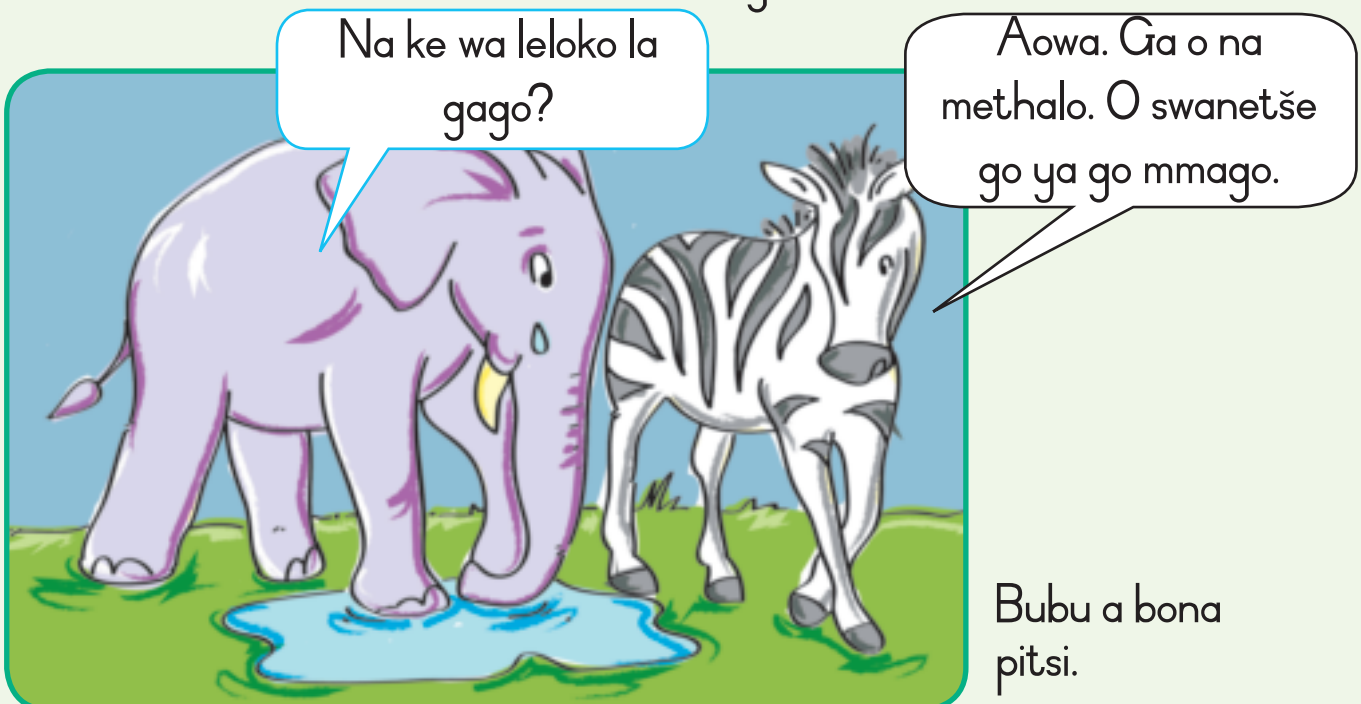
Bubu a thoma go lla. A sepela, a sepela gomme a gahlana le phuti.



Bubu a rotošetša mahlo godimo gomme a bona nonyana ye kgolo e kotame mohlareng.



Bubu o be a le noši. A napa a bona Lepogo ka sethokgweng. Lepogo le be le kitima ka lebelo le legolo.



Na ke wa  
leloko la gago?

Batamela gore ke  
kgone go go bona  
gabotse.

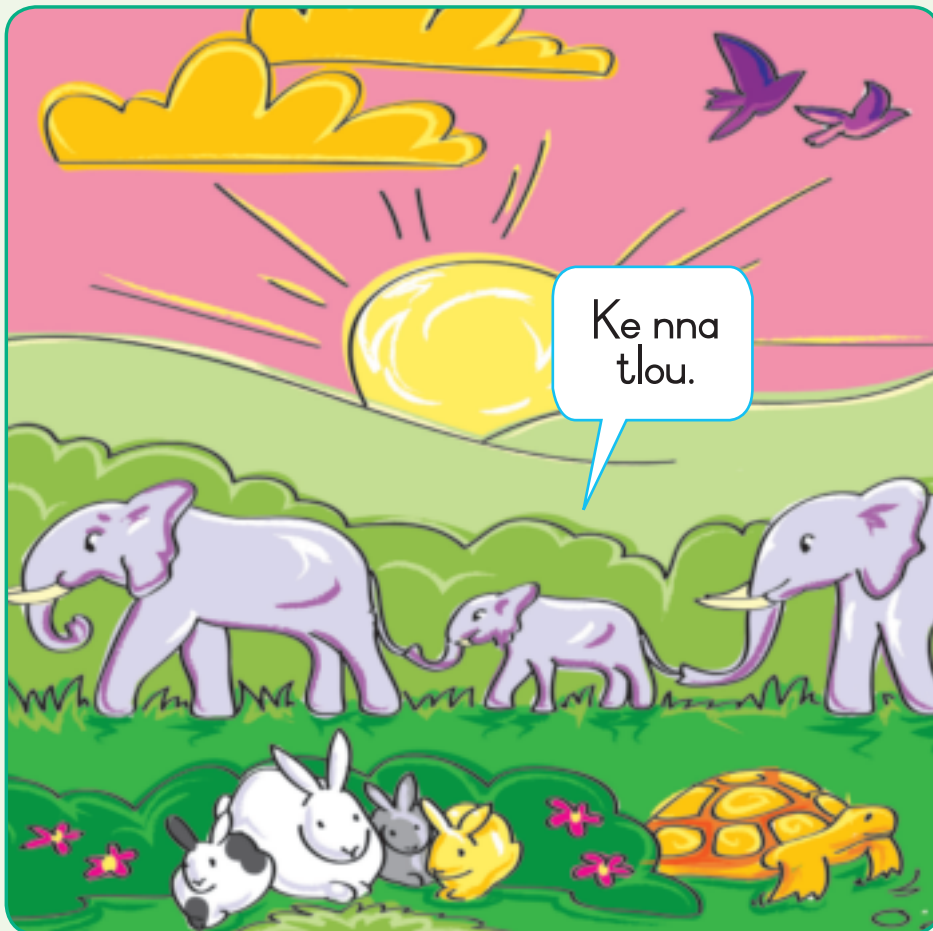


Bubu, ngwanaka! Na o  
be o le kae?



Kwena e be e nyaka go  
dira Bubu dijo tša yona tša  
letena.

Ka nako yeo mmago Bubu a bona ngwana  
wa gagwe Bubu. A mo goga ka mosela  
go mo ntšha ka nokeng.



Ke nna  
tlou.

Go tloga letšatši  
leo Bubu ga se a ka  
a katoga balapa la  
gabo. O be a tseba  
gore ga se yena tau  
goba kubu. Ga se  
yena thutlwa goba  
khudu goba phuti.  
Ga se yena nonyana  
goba lepogo goba  
pitsi. Ebile ga se  
yena kwena. Ke yena  
Bubu. Ke wa leloko la  
ditlou.



**O yo bohlokwa.**

**Mmele wa gago o bohlokwa.**

**Mmele wa gago ke wa gago fela!**



**GO SE BE  
MOTHO  
yo a  
kgwathago  
Maponapona  
a gago.**

**O swanetše go botša yo mongwe ge  
motho yo mongwe a kgwatha maponapona a gago.**

**O swanetše go botša yo mongwe ge motho  
yo mongwe a dira gore o dire dilo tše o  
sa nyakego go di dira.**

**Bao o swanetšego go ba leletša  
mogala ge o nyaka thušo:**

**Mogala wa Tšhireletšo ya  
bana: 0800 05 55 55**

**Mogala wa Maphodisa wa  
Thibelo ya Bosenyi: 086 00 10111**

**Mogala wa Maphodisa wa  
tšhoganyetšo: 10111**

**Mogala wa Thušo go Batho: 0861 322 322**

**Yuniti ya Tšhireletšo ya Bana: 012 393 2359/2362/2363**





|       |     |           |
|-------|-----|-----------|
| Katse | le  | legotlo   |
| di    | eme | tseleeng. |

letlakala 3

|    |      |    |        |
|----|------|----|--------|
| Ke | duma | ge | nkabe  |
| ke | na   | le | hlapi. |

letlakala 7

|        |      |       |
|--------|------|-------|
| Re     | rata | go    |
| bapala | ka   | ntle. |

letlakala 11

|    |        |          |
|----|--------|----------|
| Go | bose   | kudu     |
| go | bapala | phakeng. |

letlakala 15

|      |    |        |    |         |
|------|----|--------|----|---------|
| Rena | re | kitima | ka | lebelo. |
|------|----|--------|----|---------|

letlakala 19

|              |   |     |
|--------------|---|-----|
| Boati        | o | ile |
| lebenkeleng. |   |     |

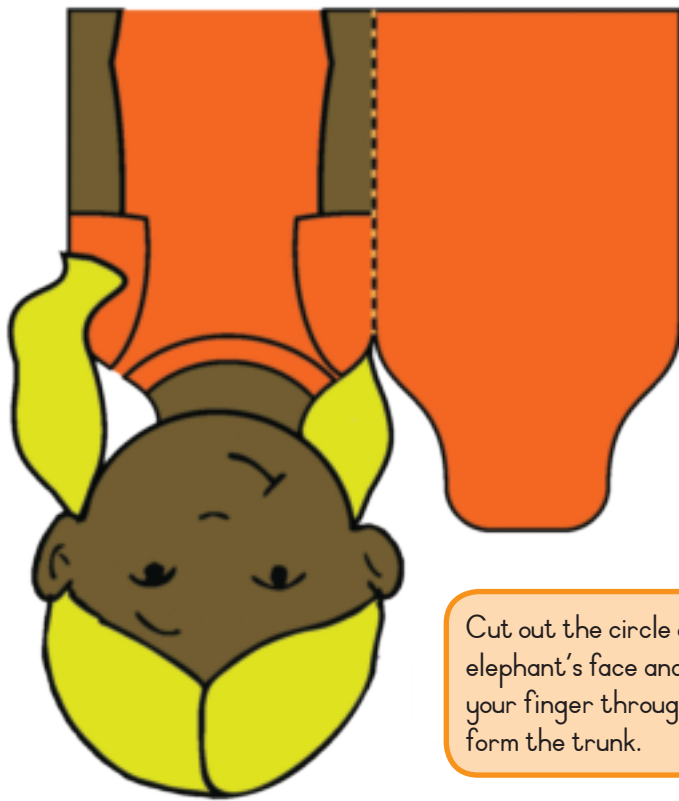
letlakala 23

|    |       |      |
|----|-------|------|
| Ba | bala  | puku |
| ye | koto. |      |

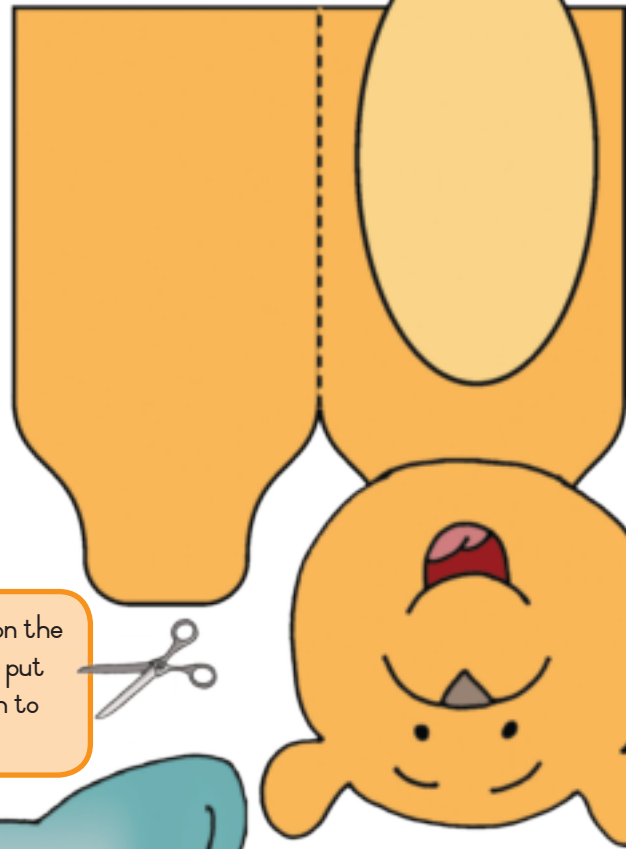
letlakala 27







Cut out the circle on the elephant's face and put your finger through to form the trunk.



**Finger puppets:**  
Cut out the finger puppets on the solid black lines and fold on the dotted lines. Now glue on the back where shown to form a finger puppet.

